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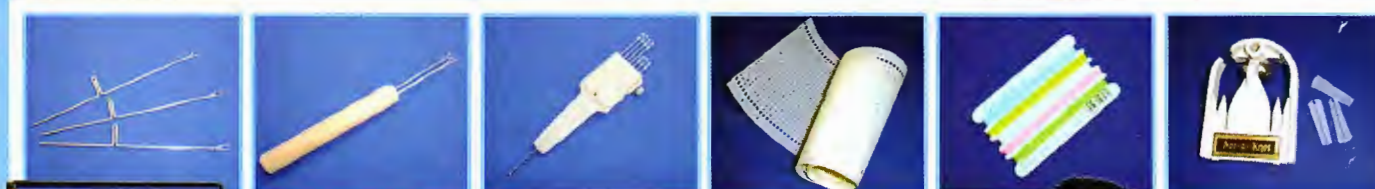
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well-liked, so
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This original
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to knit in Half
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Bea Roberts'
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knit in 4-ply chenille
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Thursday 10th October.
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Girls of all ages will love these two designs and they're easily knitted on most machines



Dear readers...



There's an incredibly busy month ahead for me, starting with **Tony Bennett's** visit from Australia. By the time you read this, **Dream Week** will be over and Tony then looks forward to his hand's-on week at Metropolitan. I'll just have enough time to turn round before our **Knitaholics Extravaganza** at Harold Hill Community Centre in Gooshays Drive, Harold Hill, Romford, **Essex RM3 9LB**. It's on **Saturday 21st September** from **10.00 am to 4.00 pm** and entry is **£6** on the day or **£5** in advance.

There's ample parking and some excellent refreshments. We've an impressive list of exhibitors including **Andee Knits**, **Maggie Andrews**, **Anne Baker (Karabee)** with a selection of **Dave Hampson's yarn**, **Iris Bishop**, **Sue Booth**, **Butlers Farm Alpacas**, **Sue Castro**, **Clair Crowston**, **Edwina Dunham**, **Brenda Gould (KMJ)**, **Guild of Machine Knitters**, **Beryl Jarvis**, **Nina Miklin**, machines and accessories with **Wendy Piper's Knits 'n' Bits** plus **Nick Traylen** with **Uppingham Yarns**. Clair Crowston is presenting a fashion show and we'll have a couple of speakers. It's promising to be a lovely day out, so do come and join us if you're within travelling distance. The ticket coupon is on **Page 28**.

I need to let you know that **Elizabeth Sewart** has retired from the **GMK**. The Guild's new **Membership Secretary** is **Ann Baker** and you'll find her details on **Page 61**. I've known Ann for some time and she's one of our **At Home** guests this year. She's a 'whizz' on a Passap and will be demonstrating throughout the day and helping with questions and queries. Tickets are selling fast for our **At Home** with **Metropolitan** on **Sunday 6th October**. Full details are on **Page 16** with numbers strictly limited, so pre-booking is essential.

Finally, I took a trip down memory lane recently when I opened an old file to see something I'd written about the magazine almost 28 years ago. "It's a friendly 'club style' magazine for all machine knitters. Our contents include patterns and technical information about the craft, including machines and software. **Machine Knitting Monthly** caters for all makes of machines and is published by machine knitters for machine knitters. It's your first choice for features, designs, information, patterns and news with regular contributions and in-depth articles from this country's leading experts in machine knitting." It's a good feeling to still be going strong and with the same mission statement. My sincere thanks to you all, for your continued support; it's very much appreciated. **Happy knitting.**

Anne

Anne Smith, Editor



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Use up oddments of 4-ply acrylic for **Heidi Cleary's** design this month



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Clowns are very popular and here's a cheerful chap to knit from oddments



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Now it's time to look forward to a new season and warmer clothes says **Sally-Ann Carroll**



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Stash box uses lots of oddments to keep kids' toes nice and warm



62

Bill King experiments with true basket stitch and produces some amazing effects

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Iris Bishop's Evolution

Here's a long-awaited book from **Iris Bishop**. She's used tuck stitch and knitweave to produce a lightweight, reversible fabric with a classic sideways-knitted drape. There are full instructions with style choices and clear, concise instructions. **Evolution** is for all standard gauge machines and a ribber is not required. The product code is **GB00171** and the price is **£8** including UK postage.



40 stitch special

Passap knitters will be pleased that **Iris Bishop** has taken some of her most popular designs, reworked them for 40 stitches and added some completely new ideas. The product code is **PB01290** and the price is **£8** including UK postage. Both books are available from **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL. Tel 01270-628414. Email metromachineknit@btconnect.com Website www.metropolitanmachineknitting.co.uk



Blooming chocolate!

This kit includes everything you need to cultivate a daisy patch to impress **Willy Wonka**. Follow the instructions on the packet and watch your flowers blossom into chocolate-scented blooms. Money might not grow on trees, but chocolate does! The **Grow Your Own Chocolate Scented Flowers Kit** costs **£9.95** and is available from www.prezzybox.com. Call 0844-249 5007 or contact **Hollybank Farm House**, No Mans Heath Lane, Austrey, Warwickshire CV9 3EW.



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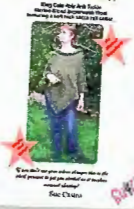
Wildlife artist **Pollyanna Pickering** has teamed up exclusively with **Creative Crafting World** to offer this **British Wildlife DVD ROM** with a range of paper crafting ideas. There are images and lots of printable sheets including 40 exclusive design sets, all taken from original paintings. All the designs print out to 300 dpi for premium print quality. Pollyanna Pickering is our foremost wildlife artist with a raft of celebrity collectors including **John Hurt**, **Virginia Mc Kenna**, **David Bowie** and **Princess Anne**. Contact **Creative Crafting World Warehouse**, 2 High Street, Oadby, Leicester LE2 5DE. Tel 0116-271 3131. Email info@ccworldltd.co.uk Website www.creativecraftingworld.co.uk



All change

If you're just starting to use a colour changer here's an ideal pattern to try, as it requires minimal shaping. **Sue Castro** knitted her **Block Slip Stitch Flower Poncho** in **King Cole 4-ply**, with a soft tuck stitch roll collar shaped by changing tension. No ribber is required, so it's suitable for single bed machines as well as cut 'n' sew. The **8-page book costs £4.50** plus £1 p&p. To order, send your name and address plus phone number enclosing a Sterling cheque or money order for £5.50 (made payable to Sue Castro) to **Sue Castro**, 119 Braybrooke Road, Hastings, East Sussex TN34 1TQ. **Email** sue@su4u.co.uk **Website** www.su4u.co.uk

Block Slip Stitch Flower Poncho



Fun and funky

These colourful, fun buttons in plastic storage jars are new from **Trimits**. Available in multiple colours and styles, shapes and sizes, the buttons are suitable for a wide range of crafting projects. They'll brighten up fashion and home accessories and you'll find them hard to resist. There's **Pastel Mix, Bright Pastels, Primary Mix, Alphabet Letters, Flowers and Geometric Stripes** in assorted colours and sizes. Available in two weights (colours 120g and shapes 75g) the RRP is around **£5.99**. Trimits beads, jewellery findings and crafting essentials are available nationwide from all good haberdashery and craft shops. For stockists contact **crafts@stockistenquiries.co.uk** or call **01453-883581**.



Warehouse workshops

Creative Crafting World Warehouse has teamed up with **Claire Fairall** to host **monthly knitting workshops** starting on the **28th September** from 11.00 am to 1.00 pm. The cost is **£10 per person** and the first will focus on making a flower corsage using knitting and felting techniques. The session includes one ball of yarn, an original knitting pattern designed by Claire and embellishments needed for the project plus tea and coffee. Knitters can also browse round the outlet for a spot of crafty shopping. Opening hours are Monday to Friday from 9.00 am to 5.00 pm and the **Creative Crafting World Warehouse** outlet is at 2 High Street, Oadby, Leicester LE2 5DE. **Tel** 0116-271 3131. **Email** info@ccworldtd.co.uk **Website** www.creativecraftingworld.co.uk

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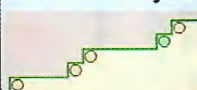
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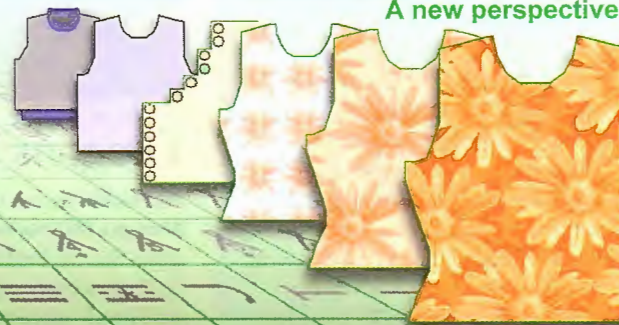
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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net



Ali Baba

One of the winter events taking place at the **Black Country Living Museum** is the highly popular **Willow Basket Weaving Course**. The date is **Saturday 9th November** from 10.00 am to 4.00 pm. Participants will be guided through each stage of the process and, using traditional techniques, will create a finished round basket to take home. The course is designed with the absolute beginner in mind and there are eight places available. The course costs **£45 per person** and must be pre-booked. Contact the **Black Country Living Museum**, Tipton Road, Dudley, West Midlands DY1 4SQ. Tel 0121-520 8054. Email info@bclm.com Website www.bclm.com



Off the cuff

If you know a motor racing fan, these **ProMech cufflinks** are sure to please. They're triple rhodium plated to give a silver finish and the detail uses glass enamelling to produce a beautiful depth of colour. The box has a musical racing sound when opened and all sets of cufflinks are **£14.99**. Buy them from **In-Excess UK Ltd.**, Anchor House, Netherhampton Road, Harnham, Salisbury, Wiltshire SP2 8RA. Tel 01722-412233. Website www.promechracing.com



Crossrail

As the days shorten, we all need a smart cardigan and here's a lovely diagonal effect design. **Elaine Cater** has thought of everyone so the pattern can either be knitted with a garter carriage, or in tuck stitch on any standard gauge machine. There's a smart ridged pattern on collar and cuffs and the sleeves are in stocking stitch. Elaine has cleverly incorporated buttonholes into the front band. The design requires any 4-ply yarn for the tuck



version, or three ends of **Nina Miklin's Roma** for knitting in garter stitch. The pattern costs **£3.50 plus £1.25 for UK post**. To pay by PayPal, contact Elaine for details. To order, send your name and address plus phone number enclosing a Sterling cheque or money order for **£4.75** (made payable to Elaine Cater) to **Elaine Cater**, 31 Watergates Lane, Broadmayne, Dorchester DT2 8HA. Email elainecater@btinternet.com



Dragons' Den

Max McMurdo, star of **Dragons' Den** and **Kirstie Allsopp's Fill Your House For Free**, will work his magic at the two-day **Festival of Thrift** at Lingfield Point in Darlington. Max and his team will build a vintage-style beach hut caravan from an old trailer, pallets and other junk. The festival, on **21st and 22nd September**, is perfect for anyone who loves to recycle or reinvent pieces of furniture, clothes or odds and ends. Contact **Lingfield Point**, Darlington, Co Durham DL1 1RW. Tel 01325-486486. Website www.lingfieldpoint.co.uk

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By Jessica Alexandrakis

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Publisher Search Press Edition
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Clear cut

Visit **Black Country Living Museum** on **Saturday 2nd November** for a creative course in fused glass. The workshop is an exciting introduction to an ancient art form. Participants will experiment with colour and shape to fuse together layers of glass and make colourful Christmas tree decorations and unique gifts. Creations will be fired overnight ready for collection, or can be posted out at no extra cost. There are ten places available, courses cost £45 per person and it's essential to pre-book. Contact the Black Country Living Museum, Tipton Road, Dudley, West Midlands DY1 4SQ. Tel 0121-520 8054. Email info@bclm.com Website www.bclm.com



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If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

GMK 2013 Challenge

Following the retirement of **Elizabeth Sewart**, **Ann Baker** has taken over as **Membership Secretary** of the **GMK**. Ann is no stranger to machine knitting and if you're coming to our **At Home** this year, she'll be demonstrating and showing us some of the immense potential of Passap machines. One of Ann's first jobs was to tell us about the **Guild's 2013 Challenge** and here's a full list of the winners.

We send our congratulations to all the prize winners and if you're interested in joining the Guild, call **Ann** on **01298-23424** or email her at membership@guild-mach-knit.org.uk



Alison Lee Award
Highly commended **Ellen Turner**



Creativity Cup & GMK Award
Winner **Hazel Green**



Fiskerton Trophy
Winner **Val Leaver**



Silver Cup
Highly commended **Edith Ward**

GMK Award
Highly commended **Joan Vinnall**

Scotland calling

Hi Anne

Thanks again for the monthly magazine of inspiration! I see that on **page 10** of the **August issue**, a lass called **Susana** is looking for some help with machine knitting so here are a few suggestions.

Contacts For local help and advice, try the **Scottish Machine Knitters** at www.scottishmachineknitters.org.uk

Clubs I know of **at least two clubs in Edinburgh** and both meet on **alternate Tuesday afternoons** at the **Munro Centre** at **Clermiston**. Again, the secretary at **SMK** may be able to help with contact details.

Classes There's a machine knitting class, which runs on a **Friday morning** at **Wester Hailes Education Centre**. Its tutor is a very knowledgeable and helpful knitter called **Jill Lothian**. There's a summer break but it starts up again probably in September.

Personal I live near Edinburgh and, depending on what machine **Susana** has, I should be able to help her get started. By all means, pass on my email address to her, if she would like to get in contact. I hope this is helpful. Kind regards, **Helena Paul**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**.

An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special

interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.

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Members' Choice
Winner **Ann Rowat**



Silver Cup
Highly commended **Liz Holness**



Long Buckby Award & Silver Cup
Winner **Trish Vickers**



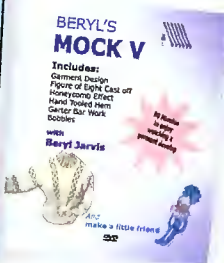
Sherborne Vase
Winner **Long Buckby Machine Knitters**

Club speakers if you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an sae to **Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR**.



Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts, 10 St Mary's Arcade, Chepstow NP16 5EU**. Call **Anne Reid** on **07732-860415** for more details. Email undyarns@aol.com Website www.undyarns.co.uk

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

The name's Bond

Hi Anne

Thanks again for the latest magazine and it seems I am becoming a serial respondent to your letters page! Thanks also for your reply to Susana in the last issue, I hope she is managing to get up and running with her machine.

Re the Bond machine query, my first machine was a Bond way back in 1988. It was a purchase made in desperation in early December when I realised the hand-knitted jumper I had promised a good friend as a Christmas present would never be ready in time. The nice lady in John Lewis promised me that I would be able to knit one in an evening with a Bond!

Well... that was a slight touch of over-enthusiasm. However, I managed to get the hang of the Bond (which I still have) and it sparked my interest and now slight obsession with knitting machines. I shudder to think how many I have - at least three Bonds (including my original Classic and an Elite or two), many Brothers (both punchcard and electronic) a couple of Knitmasters and some Singers. I even have some vintage ones, including a Record knitter from the 1950s and a French Elka probably around the same age. The Elka is a really interesting beastie with two fixed beds, but with sponge bars that sit on top of the needles and that you lift up to remove needles or shift them between beds to achieve different rib effects. It's a different way of knitting and can be rather slow, but it's interesting how machines have evolved. The



machine packs away into its own suitcase and has the best table I have ever seen. It's metal, with four sturdy legs that come off to pack away in the case and a really handy tool drawer at one end and space to clamp the included yarn winder at the other.

Anyway, let me get back to the reason for writing: The problem your reader has with the Bond Elite needles jumping up could be due to a defective sponge strip. I seem to remember the Elite has a strip underneath that holds the needles in position. I have replaced one previously using the plastic spongy window draught-proofing strip you can buy either online or in DIY stores. It's very narrow. Simply turn over the bed and remove the old strip, which is probably degraded. Once the channel is clean, replace with the new one. It's a bit fiddly, but not too tricky. Bond was sold in America as the Incredible or Ultimate Knitting Machine so, for all advice on Bond, go to the yahoo group incrediblesweatermachineclub@yahoo.com

Also try Heidi's knitting room at www.heidisknittingroom.com/ There's nothing Heidi can't tell you about knitting with a Bond. I think she also runs the yahoo group (no idea how she finds the time!) and is extremely helpful. Bond America has a useful website at www.bond-america.com/ I hope your reader perseveres with her Bond Elite. In my humble experience, the Bond is unbeatable for producing stocking stitch that is indistinguishable from hand knitting. As there are no gate pegs, it makes a great job of knitting mohair. Best of luck! Kind regards, **Helena Paul**



I'M LOVIN' IT!

Dear Anne

I can't renew my subscription without adding my heartfelt thanks to you for keeping the publication going. I have had my machines for just over a year now and have to say I've had so much fun with them that it's the best money ever spent. I'd also like to say that I couldn't have got going without the help of generous knitters I've met along the way, especially the guidance and wonderful patterns from my MKM. Every month there are some projects I want to knit. Some are still beyond my skills, but I regularly go back and read the issues from when I started getting it. There's a great sense of achievement when I come across a pattern that was in some foreign language when I first read it, but now I can understand it!

One thing I love about machine knitting is that there are so many new skills to master and, once learned, a dozen ways to apply them. I read articles by knitters with years of experience and find they're still learning and applying their skills in new ways. What a great hobby! I love to see my magazine popping through the letterbox and it keeps me enthusiastic to keep learning and trying. Thank you for that Anne. Yours sincerely **Rhonda Minford**



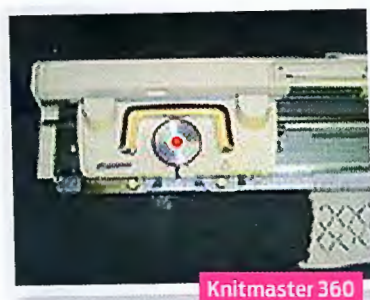
OH BROTHER!

Dear Anne

As you know my husband can do some repairs on various electronic machines, even where the original parts are no longer available. The latest restoration project is the backlight on the Brother 970 control box display. The part number in the Brother service manual is 418672001, the EL unit assembly. Richard found something similar



and bought one to see if it would do the job. It is not an exact match, being much larger than the original but it was made to fit and now the display is visible again. I am not sure how many Brother 970s were made and are still in use, but the dimming of the backlight on the display seems to be something which happens to them. Two more replacements have been ordered and I wonder if any readers of MKM need them? My number is 01202-745684 or email annecroucher@googlemail.com. Kind regards, **Anne Croucher**



Knitmaster 360

GAP YEARS

Dear Anne

I've just started machine knitting again after a gap of about 23 years and have now started buying your magazine. It's nice to see the familiar content but what a shame that machine knitting has lost so many fans, not to mention the lack of wool suppliers. Living in West Yorkshire, I can remember being able to buy a huge range of yarns from a myriad of suppliers. It's so sad that many have now gone. I have just purchased a second hand Knitmaster 360 and ribber. This is the same model of machine I threw away a few years ago, which leaves me quite ashamed of myself, but I suppose we live and learn. Talking of learning, I now need to re-learn so much, although the basics are flooding back to me. My first piece of knitting just threw itself off the needles before I could work out what was happening. I must just keep at it. I do hope that machine knitting can enjoy a renaissance, as I used to have a great time making all sorts of garments and meeting like-minded knitters. Yours sincerely, **Linda Foord**



STASH BOX

This month's magazine arrived this morning and I have spent the day reading it from cover to cover, again and again! I would love to knit Linda Jenson's jacket but I cannot find the yarn anywhere. I've tried putting the names of the yarns in the search engines, but can find nothing. Can you help me please? Love the magazine, really look forward to it arriving at the start of every month, when I select all the patterns I want to use and discuss them with my friend Anne. We both hope to be at Bournemouth next March. It's a fair trip from Cornwall but the highlight of the year. Please keep up the good work! Best wishes, **Patricia Gregory**

I'm so pleased you enjoy the magazine Patricia and you'll notice in the instructions we say '2/12s or 3-ply equivalent' for both yarns. Although the yarn Linda used is not available in the UK, we can still knit her pattern in any equivalent yarn that might be buried in our stash. Ed

ALL CHANGE

Dear Anne

I'm very new to machine knitting so I'm still nervous and sometimes struggle to navigate my way round the 'language'. I've been told that if I use something called the conversion factor, I can knit absolutely anything on my machine! Is this true? I can't

Handy hints

Dear Anne

Here are a couple of hints, which might help other knitters.

Tip 1 If you find an old cone of yarn at the back of the cupboard, it will most likely need spraying with silicone spray. Don't forget to spray the cone regularly as you knit and use the sprayed cone when producing the tension square.

Tip 2 Four ply is, to the chunky machine, what 2/30s is to the standard gauge for taking a stab in the dark about a suitable tension. Three strands of 4-ply at Tension Dial 7 on my Brother 260 is about right, as is three strands of 2/30s at Tension Dial 7 on my standard gauge Brother 881. Cheers, **Katharine Humphries**

find out anything about it and wonder if you can help please. Thanks and best wishes **Maureen Bates**

Thanks for writing Maureen and welcome to the fold. Here's the method you need to use and a calculator will make this easier.

Conversion factor Divide the measurement of your tension swatch stitches or rows by the measurement given in the pattern stitches or rows. This will give a figure, which will usually be slightly more or less than one. This figure is not stitches, rows or centimetres but the conversion factor. Don't confuse the stitches with the rows. If your tension matches on either rows or stitches, you only need one conversion factor. Let's look at an example.

Stitches Tension swatch measures 28 sts to 10 cm. Pattern tension is 32 stitches to 10 cm. Divide 28 by 32 to give a conversion factor of 0.875. The pattern says cast on 169 stitches for your size. Multiply $169 \times 0.875 = 147.875$ then round it up to 148. This is the new number of stitches to cast on.

Rows Tension swatch measures 45 rows to 10 cm. Pattern tension is 42 rows to 10 cm. Divide 45 by 42 to give a conversion factor of 1.07. The pattern says K 110 rows. Multiply $110 \times 1.07 = 117.7$ and this, rounded up, becomes 118 rows to knit. I hope this helps! **Ed**

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Style file

We've all enjoyed a spot of sunshine this summer, but now it's time to look forward to a new season and warmer clothes.

Sally-Ann Carroll has a few tips and ideas to help bring our knitted winter wardrobe bang up to date



Chain gang

Here's the ideal partner for any of your knitted necklines.

Woven necklace £29.50, by Marks & Spencer (0845-302 1234)



Skin deep

Texture is a key ingredient this winter, with leather and suede playing a leading role. It's not the real thing however, latest designs are distinctly faux but only you will know the difference. This faux leather gilet will instantly cheer up any gloomy looking knit, don't you agree?

Faux leather gilet £70. **Jeans** £26.

T-shirt £12, in sizes 6 to 22 by Next (0844-844 8939)



Camel train

We all like a touch of camel and I'm confident you'll be very taken with this jacket and skirt. If you want to update a favourite neutral knit, both pieces are sold separately. Don't you think the flattering cut of the suit is worth remembering when you create one of your own?

Camel jacket £219. **Skirt** £129, in sizes 6 to 18. **Shoes**, £169, by Hobbs (0845-313 3130)



Shine on

Glisten carefully because silver and gold are metallic forces destined to become huge this winter. This dress is fabulous, but definitely needs one of your cute knitted shrugs to wear with it. Alternatively, why not complete the look and knit a silver bolero?

Silver wrap dress, £79, in sizes 8 to 22, by M & Co. (0800-092 4686)



Flat out

Here's the perfect shoe to go with virtually everything in your wardrobe.

Red pony skin shoe £45, in sizes 3 to 8, by Marks & Spencer (0845-302 1234)



In print

Don't be a shrinking violet, the latest prints are meant to be enjoyed and shown off. If you like this ensemble, bear it in mind when planning new autumn patterns. Although this cardigan looks delicious made up in mint and lime, a neutral colour palette might be more versatile.

Leopard print card £90. **Top** £45. **Trousers** £110, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Heritage chic

Hound's-tooth check and textured tweed form the pivot of this season's collections. Designs are wearable, warm and suitable for both town and country. If you've a tweed jacket sitting in your wardrobe, get it out and wear it with pride. To look on trend, why not start knitting a sweater to go with it now.

Hound's-tooth check coat £399. **Cashmere sweater** £160. **Pants** £140, in sizes 6 to 16, by Jaeger (0845-051 0063)



Hand in hand

All the best-dressed gloves are sporting a touch of faux fur this season.

Gloves £39 by Phase Eight (020-7471 4422)



Floral fancy

You'll be pleased to know that flowers are still blooming well into autumn. For an instant burst of femininity, treat yourself to a new fresh floral blouse. It will make the prettiest addition to your winter knitted wardrobe.

Floral print blouse £26. **Jeans** £24, in sizes 8 to 22. **Satchel** £26, by M & Co. (0800-092 4686)

Hold all the aces

Whether you're a beginner, improver or expert, you're all welcome to join **Carol at Metropolitan** with **Anne at MKM** for our **At Home on Sunday 6th October 2013**



Metropolitan opens exclusively for us on Sunday 6th October, from 10.00 am to 5.00 pm. Some of those joining us this year include:-

- Iris Bishop
 - John Blakeman
 - Bill King
 - Nick Traylen of Uppingham Yarns
- And**
- Members of the DesignaKnit Club and Masterknit Knitting Club

Action replay We set up lots of machines with a full range of accessories for you to try, or watch a demonstration.

Talking techniques We've presentations throughout the day and we're all on hand with help and advice.

Show stopper Try to wear something you've knitted so we can exchange ideas, be inspired and join in the friendship of fellow knitters.

Day-tripper We start at 10.00 am with tea or coffee and biscuits on arrival. All through the day, experts will share their extensive knowledge. Lunch is served from 12.00 noon and we all enjoy a relaxing cream tea from 4.00 to 5.00 pm before setting off home.

Refreshments There will be tea or

coffee and biscuits on arrival, a buffet Ploughman's Lunch with either cheese or ham and a cream tea in the afternoon. The café in the shop will be open all day for other drinks and snacks.

Parking There's ample free parking.

Shopping There's much more in the shop than we can ever take to shows, so browsing around is well worthwhile especially if you're looking for something special for your machine, not to mention yarn!

Cost The ticket price for the day is £30 per person and includes tea or coffee and biscuits, a Ploughman's Lunch and cream tea. As we give everyone time and space to meet the experts and enjoy a relaxing day, tickets are limited and offered on a 'first come, first served' basis. Entry is strictly by ticket only. ■

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Meet and greet

Iris Bishop is, without a doubt, the country's leading knitwear designer and her talent is beyond measure. It's a wonderful opportunity to chat to her about the many and varied aspects of her design work. She'll also have two of her students displaying work done on her courses and demonstrating techniques.

John Blakeman has returned to machine knitting. He's a former contributor to MKM, an

expert on double jacquard and ribber techniques.

Bill King is a professional designer who has thrilled us all with his Masterclass series in MKM.

Nick Traylen is our best yarn man and he's happy to chat and give helpful advice, including substituting yarns.

WITH – an afternoon treat We've a surprise guest, to show us some new techniques and we

know that life will never be the same again after we've all watched the demonstration.

AND Ann Baker has been knitting on a Passap for years and will demonstrate techniques and accessories. She's also the new GMK Membership Secretary.

PLUS members of the **DesignaKnit Club** and **Masterknit Knitting Club** will help with techniques and accessories.

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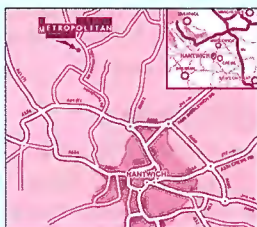
“Come and join us, to celebrate all that’s good about machine knitting”

How to find us

Metropolitan is at The Pinfold, Poole, Nantwich, Cheshire CW5 6AL

From the North on the motorway Leave at Junction 18 through Middlewich, following A530 signs for Nantwich. Approaching Nantwich is a roundabout signed for Nantwich and Chester. Follow A51 Chester sign (Nantwich by-pass). One more roundabout and again follow A51 Chester sign. Reaseheath Agricultural College is on right and about 100 yards on is a crossroads preceded by a sign for The Pinfold. At crossroads turn right, signed Poole and Wettenhall. Proceed for one mile and Metropolitan is fourth property on left.

From Chester and North Wales Follow A51 towards Nantwich and turn left at traffic lights, signed Stone. At next crossroads (about 200



yards preceded by sign for The Pinfold), turn left, signed Poole and Wettenhall. Proceed for one mile and Metropolitan is fourth property on left.

From the Whitchurch direction After passing Nantwich station, turn right at island and follow road round past Morrison's store. Follow A51 Chester signs until Reaseheath Agricultural College is on right. About 100 yards further on is a crossroads preceded by a sign for The Pinfold. At crossroads turn right, signed Poole and Wettenhall then after one mile. Metropolitan is fourth property on left.



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COLOUR SPLASH

Anne Baker's Karabee designs are always well-liked, so these two will be popular

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in. Actual size 92.5 [97.5, 102.5] cm, 36½ [38½, 40½] in. Length to shoulder excluding welt 59.5 cm, 23½ in. Sleeve seam excluding cuff 44.5 cm, 17½ in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial setting around 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and a ribber. Follow the instructions on Page 66 to convert it for other models.

MATERIALS

Any suitable 4-ply Acrylic Cardigan 1 x 500 g cone in Main Yarn (MY) for smallest size, 2 cones may be required for larger sizes. 8 or 9 buttons.
Sweater 1 x 500 g cone in Main Yarn (MY) for smallest size, 2 cones may be required for larger sizes.

NOTES

Before knitting, prepare punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may need repeating until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** Place pattern over centre 0. Programme machine for pattern before starting to knit. Reverse switch 1 for Fronts. **Punchcard machines** turn card back to front for Fronts.

Cardigan

BACK

Push 150 [158, 166] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage at right. Using MY, e-wrap from left to right over sts, knitting e-wrapped st through nylon cord along row. Change to garter carriage. Insert card for 1x1 rib, lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 20 rows. Insert card for main garter stitch pattern, set on first row. Program pattern. Release card *. Set RC at 000. Using MT, work 170 rows.
Shape armholes Cast off 10 sts at beg of next 2 rows. Work 2 rows. Dec 1 st at each end of next row and every foll alt row until 102 [110, 118] sts rem **. Work 85 rows. RC shows 286. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 27 [31, 35] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 27 [31, 35] sts and release from machine. Push 27 [31, 35] Ns at left from HP to UWP. Using WY K a few rows, release from machine.

RIGHT FRONT

Push 75 [79, 83] Ns at right of centre 0 to WP. Work as for Back from * to * and see Notes to reverse pattern. Set RC at 000. Using MT, work 170 rows.
Shape armhole Cast off 10 sts at beg of next row. Work 3 rows. Dec 1 st at armhole edge of next row and every foll alt row until 51 [55, 59] sts rem. Work 34 rows. RC shows 235.
Shape neck Cast off 7 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 27 [31, 35] sts rem. Work 30 rows. RC shows 286. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 75 [79, 83] Ns at left of centre 0 to WP. Work as for Back from * to * and see Notes to reverse pattern. Set RC at 000. Using MT, work 171 rows.
Shape armhole Cast off 10 sts at beg of next row. Work 2 rows. Dec 1 st at armhole edge of next row and every foll alt row until 51 [55, 59] sts rem. Work 33 rows. RC shows 234.
Shape neck Cast off 7 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 27 [31, 35] sts rem. Work 31 rows. RC shows 286. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

SLEEVES

Push 74 Ns at centre of machine to WP.



Work as for Back from * to *. Set RC at 000. Using MT, work 6 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 148 sts. Work 27 rows. RC shows 214. **Shape top** Set RC at 000. Cast off 10 sts at beg of next 2 rows. Work 2 rows. Dec 1 st at each end of next row and every foll alt row until 100 sts rem. Work 1 row. RC shows 32. Change to main carriage. Using MT and WY, K a few rows in st st, release from machine.

JOIN RIGHT SHOULDER

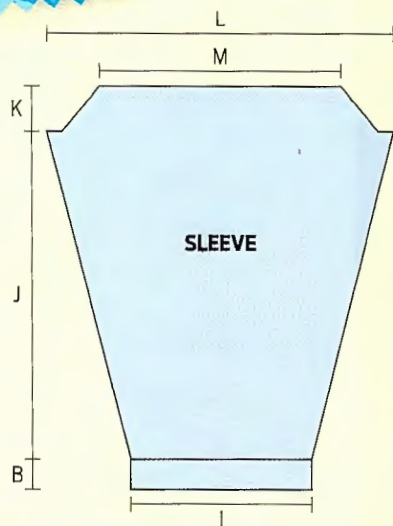
Push 27 [31, 35] Ns to WP. With right side of right back shoulder facing, replace 27 [31, 35] sts onto Ns. With wrong side of right front shoulder facing, replace 27 [31, 35] sts on same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

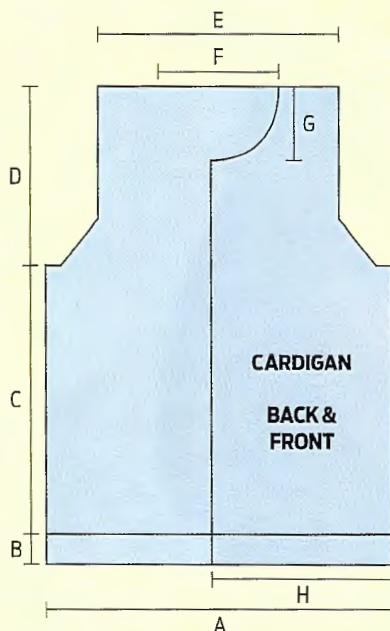
Work as for right shoulder reading left back for right back and left front for right front.

NECKBAND

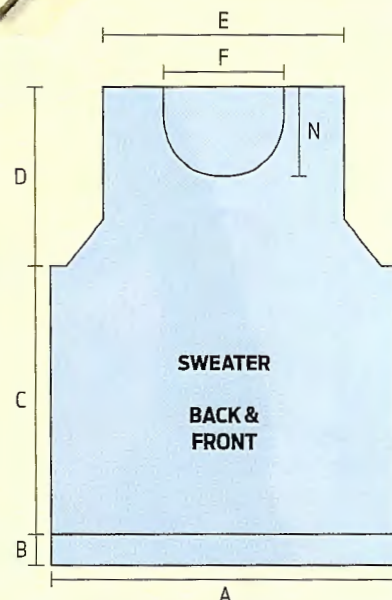
With carriage at right and using MT+3/MT+1 and MY, cast on 141 sts in 1x1 rib. Insert comb, attach weights, set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 8 rows. Using MT-4/MT-4, K 6 rows. Using MT-3/MT-3, K 8 rows. Carriage is at left. Transfer sts to main bed, remove weights and comb, pick up loops from zigzag row, place onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up 141 sts around neck and place onto Ns. Using MT+3, K 1 row. Cast off. Alternatively, knit neckband with garter carriage in 1x1 rib. »



SLEEVE



CARDIGAN
BACK &
FRONT



SWEATER
BACK &
FRONT

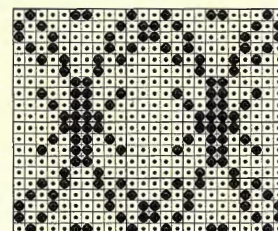
DIAGRAMS

A = 46.75 [49.25, 51.75] cm
B = 4.5 cm
C = 35.5 cm
D = 24 cm
E = 31.75 [34.25, 36.75] cm

F = 15 cm
G = 10.5 cm
H = 23.25 [24.5, 25.75] cm
I = 23 cm
J = 44.5 cm

K = 6.5 cm
L = 46.25 cm
M = 31.25 cm
N = 10.75 cm

PUNCHCARD



BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required and make a note of number for button band. Push required Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 8 or 9 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts along right front edge and place onto corresponding Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

JOIN SLEEVES TO ARMHOLES

Push 100 Ns at centre of machine to WP. With K side facing, pick up 100 sts along straight edge of armhole and place onto Ns with shoulder seam at centre 0. With P side of Sleeve facing, replace sts onto same Ns. Push Ns to UWP and close latches. Using MT+1 and MY, K 1 row. Cast off loosely behind sinker pegs.

MAKING UP

Join armhole shaping on sleeves to back and front armhole shaping. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size, cover with a wet cloth and leave to dry.

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to ** and see Notes to reverse pattern. Work 33 rows. RC shows 234.

Shape neck Note pattern row on card. Using a length of MY, cast off centre 16 sts. Using nylon cord, K 43 [47, 51] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work

1 row. Dec 1 st at beg of next row and every foll alt row until 27 [31, 35] sts rem. Work 34 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 43 [47, 51] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch pattern. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Cardigan.

JOIN RIGHT SHOULDER

Work as for Right Shoulder of Cardigan.

NECKBAND

Work as for Neckband of Cardigan.

JOIN LEFT SHOULDER.

Work as for Left Shoulder of Cardigan.

JOIN SLEEVES TO ARMHOLES

Work as for Cardigan.

MAKING UP

Slip stitch neckband seam together. Join armhole shaping on sleeves to back and front armhole shaping. Join side and sleeve seams. Pin out to size, cover with a wet cloth and leave to dry. ■

IDEAS

Try 4-ply Pellonia, it's Yeoman's new generation 100% microfibre nylon on 350g cones

“ Depending on the yardage, one 500 gram cone may be sufficient for all sizes ”

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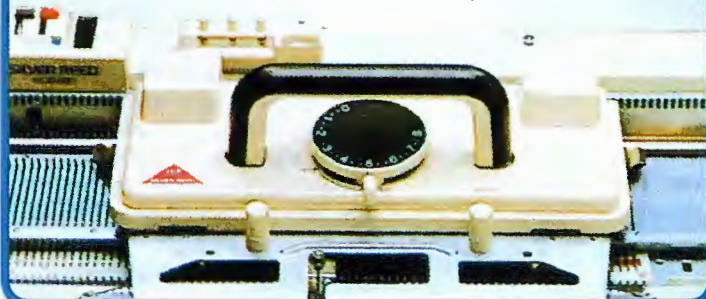
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ONE ACTION LC2 LACE CARRIAGE

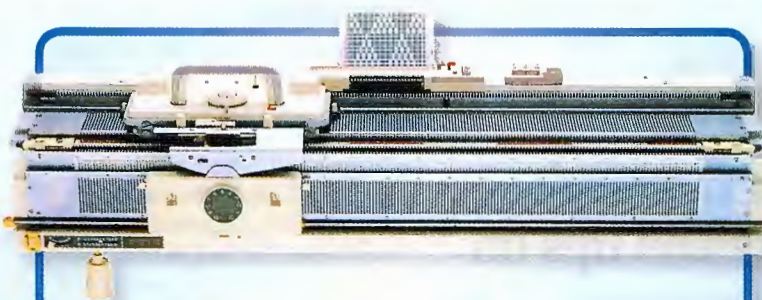
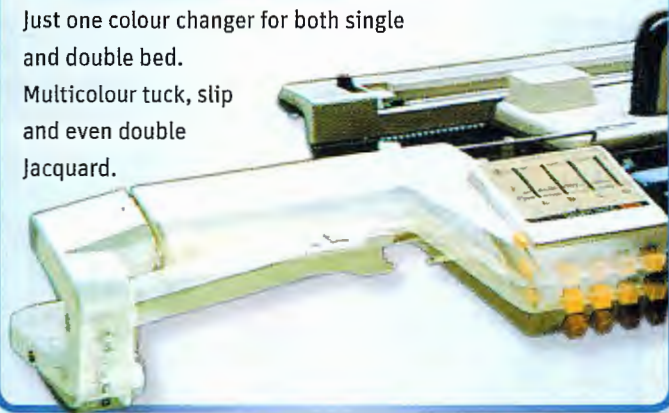
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COUNTRYFILE

This original **Andrea Levick** multi-size design is easy to knit in Half Fisherman's rib

MEASUREMENTS

Actual size about 87 [92, 97, 102, 107, 112, 117, 122, 127] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50] in. Length to shoulder 57 [59, 60, 61.5, 62.5, 63.5, 63.5, 64.5, 68] cm, 22½ [23¼, 23¾, 24¼, 24¾, 25, 25, 25½, 26¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. Set lock on N/EX (stitch size approximately 3½/3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. Owners of Duomatic 5 machines (Pinkies) should set their stitch size approximately half a stitch less than stated. If you haven't done

so, we suggest you read Andy's very useful notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK

Handle down. Orange strippers. Set up 86 [90, 96, 100, 106, 110, 116, 120, 126] Ns in WP on front bed and 87 [91, 97, 101, 107, 111, 117, 121, 127] corresponding Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 34 [36, 36, 36, 38, 38, 38, 38, 40] rows. Set RC at 000. Set lock on N/EX. K

MACHINE
KNITTING
MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



264 [268, 274, 280, 280, 280, 280, 286, 296] rows *.

Shape armholes Set RC at 000.

Transfer 5 [5, 5, 5, 6, 6, 6, 6, 7] sts at each edge from front bed to back bed. Cast off 5 [5, 5, 5, 6, 6, 6, 6, 7] sts on back bed at right edge and with wound off yarn, cast off 5 [5, 5, 5, 6, 6, 6, 6, 7] sts on back bed at left edge. 76 [80, 86, 90, 94, 98, 104, 108, 112] sts rem on front bed. K 176 [180, 186, 192, 198, 202, 202, 208, 220] rows. Place a marker on sts 18 [18, 20, 21, 22, 23, 28, 28, 28] from each edge on front bed. Cast off.

FRONTS

Handle down. Orange strippers. Set up 42 [44, 47, 49, 50, 52, 56, 57, 60] Ns in WP on front bed and 43 [45, 48, 50, 51, 53, 57, 58, 61] corresponding Ns on back bed for full needle rib. Work as for Back from * to *.

Shape armhole Set RC at 000.

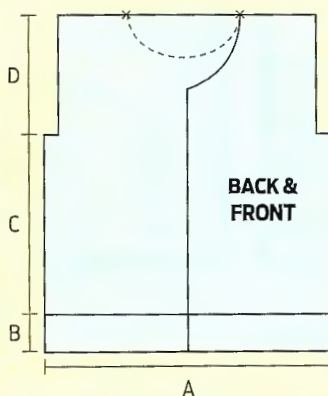
Transfer 5 [5, 5, 5, 6, 6, 6, 6, 7] sts at right edge from front bed to back bed. Cast off 5 [5, 5, 5, 6, 6, 6, 6, 7] sts on back bed at right edge (for second Front transfer 5 [5, 5, 5, 6, 6, 6, 6, 7] sts at left edge from front bed to back bed and with wound off yarn, cast off 5 [5, 5, 5, 6, 6, 6, 6, 7] sts on back bed at left edge). 38 [40, 43, 45, 45, 47, 51, 52, 54] sts rem on back bed. K 176 [180, 186, 192, 198, 202, 202, 208, 220] rows. Place a marker on st 18 [18, 20, 21, 22, 23, 28, 28, 28] from armhole edge on front bed. Cast off.

ARMBANDS

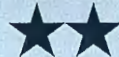
Both alike Handle up. Blue strippers. Set up 110 [110, 114, 116, 120, 120, 120, 124, 124] Ns in WP on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only. Push up empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit 26 rows. Handle down. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size

DIAGRAM

A = 17 [18, 19, 20, 21, 22, 23, 24, 25] in
B = 2½ [2¾, 2¾, 2¾, 3, 3, 3, 3¼] in
C = 12 [12¼, 12½, 12¾, 12¾, 12¾, 12¾, 13, 13½] in
D = 8 [8¼, 8½, 8¾, 9, 9¼, 9¼, 9½, 10] in



PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap 5, Passap 80 and Duo S machines. Andy used a Duomatic 80 machine. Follow instructions on Page 66 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double

About 450 to 650 g in Main Yarn (MY). Norwegian clips.

“You’ll find Andy’s helpful hints and tips on knitting Fisherman’s Rib on Page 22 of the March 2013 issue”



to $4\frac{1}{2}/4\frac{1}{2}$. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to $5\frac{1}{2}/5\frac{1}{2}$. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push it through rolled band and pull gently into shape.

FRONT BANDS

Both alike Handle down. Orange strippers. Set up 110 [110, 120, 120, 130, 130, 140, 140, 140] Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 2/2. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to $3\frac{1}{2}/3\frac{1}{2}$. K 2 rows. Set lock on N/N and stitch size to $3\frac{3}{4}/3\frac{3}{4}$. K 1 row. Lock is at right. Change to black strippers. Set lock on CX/CX and stitch size to 4/4. K 2 rows. Set stitch size to $4\frac{1}{4}/4\frac{1}{4}$, K 6 rows. Set stitch size to $4\frac{1}{2}/4\frac{1}{2}$, K 4 rows. Set lock on N/GX and stitch size to 5/5. K 2

rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 2 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N. Using WY, K 4 rows and release from machine.

AUTOMATIC ROLL OVER NECKBAND

Handle up. Blue strippers. Set up 120 [124, 126, 130, 132, 134, 136, 138, 140] Ns in WP on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only. Push up empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit required number of rows

(for example, 34). Handle down. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to $4\frac{1}{2}/4\frac{1}{2}$. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds to avoid tight ends. Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to $5\frac{1}{2}/5\frac{1}{2}$. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push it through rolled band and pull gently into shape.

OPTIONAL POCKETS

Handle down. Orange strippers. Set up 45-50 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 2/2. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to $3\frac{1}{2}/3\frac{1}{2}$. K 2 rows. Set lock on N/N and stitch size to $3\frac{3}{4}/3\frac{3}{4}$. K 1 row. Lock is at right. Change to black strippers. Set lock on CX/CX and stitch size to 4/4. K 4 rows. Set stitch size to $4\frac{3}{4}/4\frac{3}{4}$, K 4 rows. Set stitch size to 5/5, K 2 rows. Change to orange strippers. Set RC at 000. Set lock on N/EX and stitch size to $3\frac{1}{2}/3\frac{1}{2}$. K 60-70 rows. Cast off.

PRESSING

Steam WY on armbands and neckband.

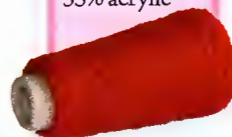
MAKING UP

Join shoulder seams. Place template between shoulder markers on back and between shoulder marker and front edge on fronts. Draw, pin or tack in cut line. It doesn't matter if you're lacking an overlocker or sewing machine. These lines can easily be sewn with two lines of small back stitches along drawn, pinned or tacked line. The piece to be cut out can then be steamed and removed. Undo four rows of waste yarn to open up 'sandwich'. Place sandwich over cut and sew edge then backstitch into position through open stitch loops, undoing and removing remaining WY as you go. Sew armbands into position on armholes as for neckband, sewing part of ends to cast off sts at armholes. Sew front bands along front edges as neckband. Join side and armband seams. Sew on optional pockets and clips. ■

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IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



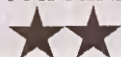
“ Use any 2/30s yarn to knit this classic design ”



BLACK DIAMOND

Bea Roberts' design is easy to knit in 4-ply chenille on standard gauge machines

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 66 to convert it for other models. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Yeoman Yarns 4-ply Chenille

1 [1, 1, 1] x 500 g cone each in Main Colour (MC) and Contrast (C). 8 buttons. Shoulder pads and beads (optional).

The fibre content is 100% Acrylic. For details write to Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leicester LE8 8UD or call 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size weighs 585 g.

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 104.S [114, 124.5, 134] cm, 41¼ [45, 49¼, 52¾] in. Length to shoulder 95 [96, 97, 98] cm, 37½ [38, 38¾, 38¾] in. Sleeve seam 42 [42, 44, 44] cm, 16¾ [16¾, 17½, 17½] in (adjustable).

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 33 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may need repeating until

card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

BACK

With carriage at right and using MT-6/MT-6 and MC, cast on 138 [150, 164, 176] sts at centre of machine in 1x1 rib. * K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 11 rows. Transfer sts for st st. Insert card and lock on 11th row. Take carriage across twice without knitting. Using MT, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 12 rows. Lock card on Row 1. Cont in st st *. Using MC, K 222 rows. RC shows 234. Place a marker at each end. »

Shape armholes Dec 1 st at each end of next 12 rows. 114 [126, 140, 152] sts. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 54 [58, 60, 64] rows. RC shows 300 [304, 306, 310]. Place a marker at each side of centre 46 sts. Cast off.

RIGHT FRONT

With carriage at right and using MT-6/MT-6 and MC, cast on 69 [75, 82, 88] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Using MC, K 196 [200, 202, 206] rows. RC shows 208 [212, 214, 218].

Shape front edge Dec 1 st at left edge of 4th row and every foll 4th row until 63 [70, 77, 84] sts rem. K 2 [2, 0, 0] rows. RC shows 234. Place a marker at right edge.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, dec 1 st at right edge on next 12 rows. 48 [55, 62, 69] sts. Release card and cont in Fair Isle with MC in feeder 1/A and C in



feeder 2/B. Cont to dec at front edge on every 4th row from previous dec until 34 [40, 47, 53] sts rem. RC shows 300 [304, 306, 310]. Cast off.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 104 [109, 114, 119] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 80 [80, 86, 86] rows. Place marker at each end.

Shape top Dec 1 st at each end of next 16 rows. 72 [77, 82, 87] sts. Cast off.

SLEEVE CUFF

With carriage at right and using MT-6/MT-6 and MC, cast on 68 [70, 72, 74] sts at centre of machine in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K

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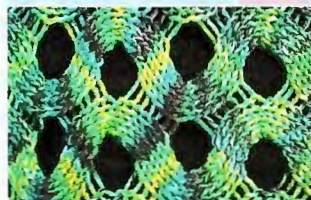
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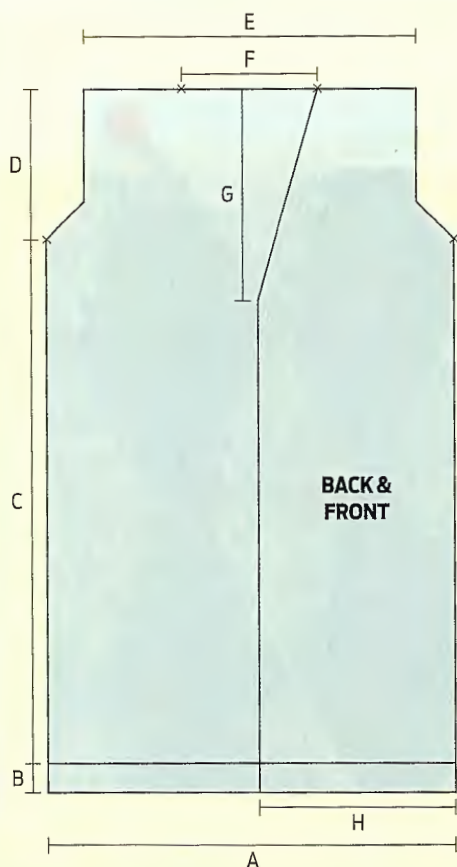


My Blue Heaven Knits
LOS ANGELES

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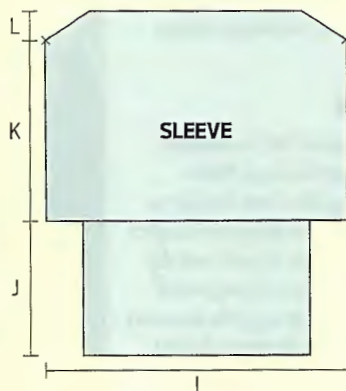
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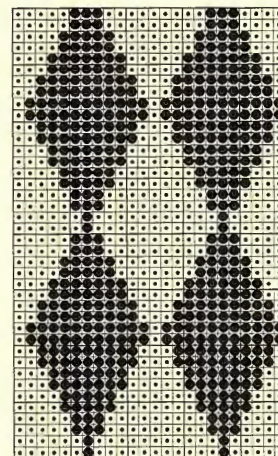


DIAGRAMS

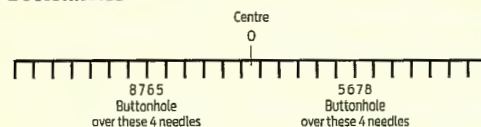
A = 53 [57.5, 63, 67.5] cm
 B = 4 cm
 C = 71 cm
 D = 20 [21, 22, 23] cm
 E = 43.75 [48.25, 53.75, 58.25] cm
 F = 17.5 cm
 G = 28 cm
 H = 26.5 [28.75, 31.5, 33.75] cm
 I = 40 [41.75, 43.75, 45.75] cm
 J = 18 cm
 K = 24 [24, 26, 26] cm
 L = 4.75 cm



PUNCHCARD



Buttonholes



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 separately.



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“ Sew on optional beads at points on diamonds ”

46 rows. Adjust length at this stage, if required. Transfer sts for st st. With P side of Sleeve facing, replace sts from first row worked in MC onto Ns dec evenly. Using MT, K 1 row. Cast off loosely.

FRONT BORDER

Push 26 Ns at centre of machine to WP. Using MC, cast on by hand using e-wrap method. Set RC at 000. Using MT-2, K 4 rows. Set carriage to knit back to WP. * Work buttonholes over Ns 5, 6, 7 and 8 at left and right of centre 0. Using length of MC, start at left and cast off these sets of 4 sts. Push empty Ns to HP. E-wrap Ns back to left casting them back on again. K 27 [27, 28, 28] rows *. Rep from * to * 6 more times. RC shows 193 [193, 200, 200]. Make buttonholes over same Ns

as before. K until RC shows 560 [566, 572, 578]. Cast off.

PRESSING

Block knitting by pinning out all pieces to measurements given. Steam lightly. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves. Join side and sleeve seams. With right sides facing, pin front border to garment and sew into place by hand or machine. Fold border in half and slip stitch neatly into place. Using small lengths of MC, neatly slip stitch round buttonholes. Sew on buttons. Insert optional shoulder pads and sew on optional beads where triangles meet stocking stitch on fronts. ■



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PLAY TIME

Use up oddments of 4-ply acrylic for Heidi Cleary's design this month

MEASUREMENTS

To fit ages 4-5 years. To fit chest 56-61 cm, 22-24 in. Actual size 67 cm, 26½ in. Length to shoulder 41.75 cm, 16½ in. Sleeve seam 33 cm, 13 in.

TENSION

32.5 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5). 34 stitches and 38.5 rows to 10 cm, 4 in measured over Fair Isle Pattern on MT+1 (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable 4-ply Acrylic
Small quantities in White (MC)
and Red (A). Oddments in
Turquoise (B) and Navy (C).

MACHINE
KNITTING
MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

side of garment. Before knitting, prepare any punchcards or electronic sheets needed from chart provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over

centre 0. Cast on stitches for Back and Front were taken from Fair Isle tension square as there wasn't much difference

FAIR ISLE PATTERN

K 2 rows MC/B, 2 rows MC in feeder 1/A (st st), 4 rows MC/C, 2 rows MC in feeder 1/A (st st), 12 rows MC/A, 2 rows MC in feeder 1/A (st st), 2 rows MC/B, 2 rows MC in feeder 1/A (st st), 4 rows MC/C, 2 rows MC in feeder 1/A (st st), 4 rows MC/B, 2 rows MC in feeder 1/A (st st), 6 rows MC/C, 2 rows MC in feeder 1/A (st st), 4 rows MC/B, 2 rows MC in feeder 1/A (st st), 2 rows MC in feeder 1/A (st st), 2 rows MC/C, 2 rows MC in feeder 1/A (st st), 2 rows MC/B, 2 rows MC in feeder 1/A (st st), 4 rows MC/A and 2 rows MC in feeder 1/A (st st). These 68 rows form pattern.

BACK

With carriage at right, set machine for 2x2 rib. Push 116 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 12 rows. »

Remember that punchcards need two rows of holes punched at each end for joining



Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 77 rows. Using MT+1 and MC, K 1 row (selecting Ns if required). Release card and cont in Fair Isle Pattern. Set RC at 000. K 20 rows.

Shape armholes Cast off 9 sts at beg of next 2 rows. 98 sts *. K 60 rows. RC shows 82. Place a marker at each side of centre 50 sts. Using WY, K a few rows in st st and release from machine.

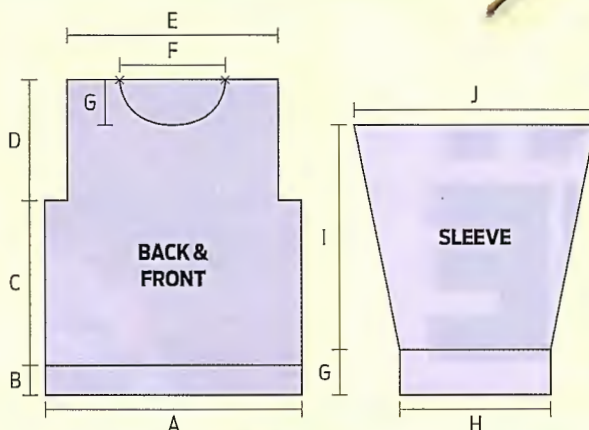
FRONT

Work as for Back to *. K 34 rows. RC shows 56.

Shape neck Note pattern row on card. Set carriage to hold. Push 60 Ns at left to HP. Cont on rem 38 sts for first side. Hang weights on this side of neck and remember to move them up as you knit. K 1 row. Take yarn round first inside N in HP. K 1 row. ** Push 3 Ns at neck edge to HP, K 1 row. Take yarn round first inside N in HP, K 1 row; rep from ** once more. Push 3 Ns at neck edge to HP. K 1 row. *** Push 1 N at neck edge to HP, K 2 rows; rep from *** 4 times more. K 9 rows. Using WY, K a few rows in st st and release from machine. With carriage at right and using a transfer tool, push 38 Ns at left from HP to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle pattern. Finish to correspond with first side reversing shaping. Push rem 50 Ns from HP to UWP. Push 7 adjacent Ns at left and right to WP. Pick up 7 sts from each side of neck edge and place onto empty Ns. 64 sts. Using MC, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using A, cast on 66 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 24 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 84 sts. K 1 row. RC shows 51. Using MT+1 and MC, K 1 row (selecting Ns if required). Release card and cont in Fair Isle pattern. Set RC at 000. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 94 sts, then on every foll 6th

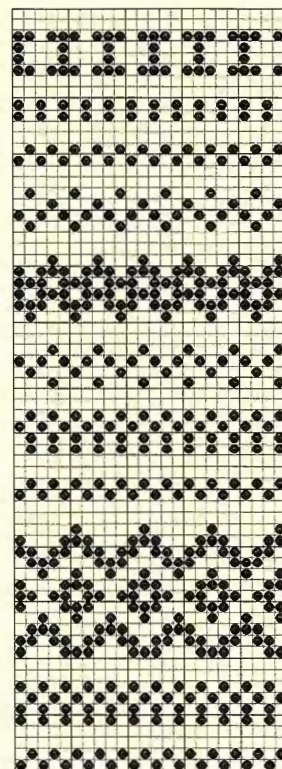


DIAGRAMS

A = 34 cm
B = 3.5 cm
C = 22.25 cm
D = 16 cm
E = 28.75 cm
F = 14.5 cm
G = 6.5 cm
H = 20.25 cm
I = 29 cm
J = 31 cm



PUNCHCARD



Use Heidi's tip to knit long cuffs on children's sweaters and turn them down as the child grows

row until there are 106 sts. K 5 rows. Cont in st st and MC. K 3 rows. RC shows 69. Cast off.

JOIN RIGHT SHOULDER

Push 24 Ns to WP. With K side facing, replace 24 sts from right back shoulder onto Ns. With P side facing, replace 24 sts from right front shoulder onto same Ns. Using MT and MC, K 1 row. Cast off.

NECKBAND

With carriage at right and using A, cast on 114 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 24 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 50 sts across back neck and 64 sts around front neck and place onto Ns. K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Cover with a damp cloth, leave to dry in shape before removing pins.

MAKING UP

Place a marker at each edge of sleeves 2.5 cm down from cast off edge. Join neckband seam. Set in sleeves sewing rows above markers to cast off stitches at armholes. Join side and sleeve seams. Fold neckband in half to inside and slip stitch in position. ■



SHIP AHOY

Carl Boyd's new design with classy stripes is knitted in Yeoman Sport Pure Wool

MEASUREMENTS

To fit chest 97 [102, 107, 112, 117, 122] cm, 38 [40, 42, 44, 46, 48] in. Actual size 104 [109.5, 114.25, 120, 125.5, 130.5] cm, 41 [43¼, 45¼, 47¼, 49½, 51½] in. Length to shoulder 67.5 [67.5, 69, 69, 70, 70] cm, 26¾ [26¾, 27¼, 27¼, 27¾, 27¾] in. Sleeve seam 43.5 cm, 17¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash and lightly press before measuring. *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side of garment. »

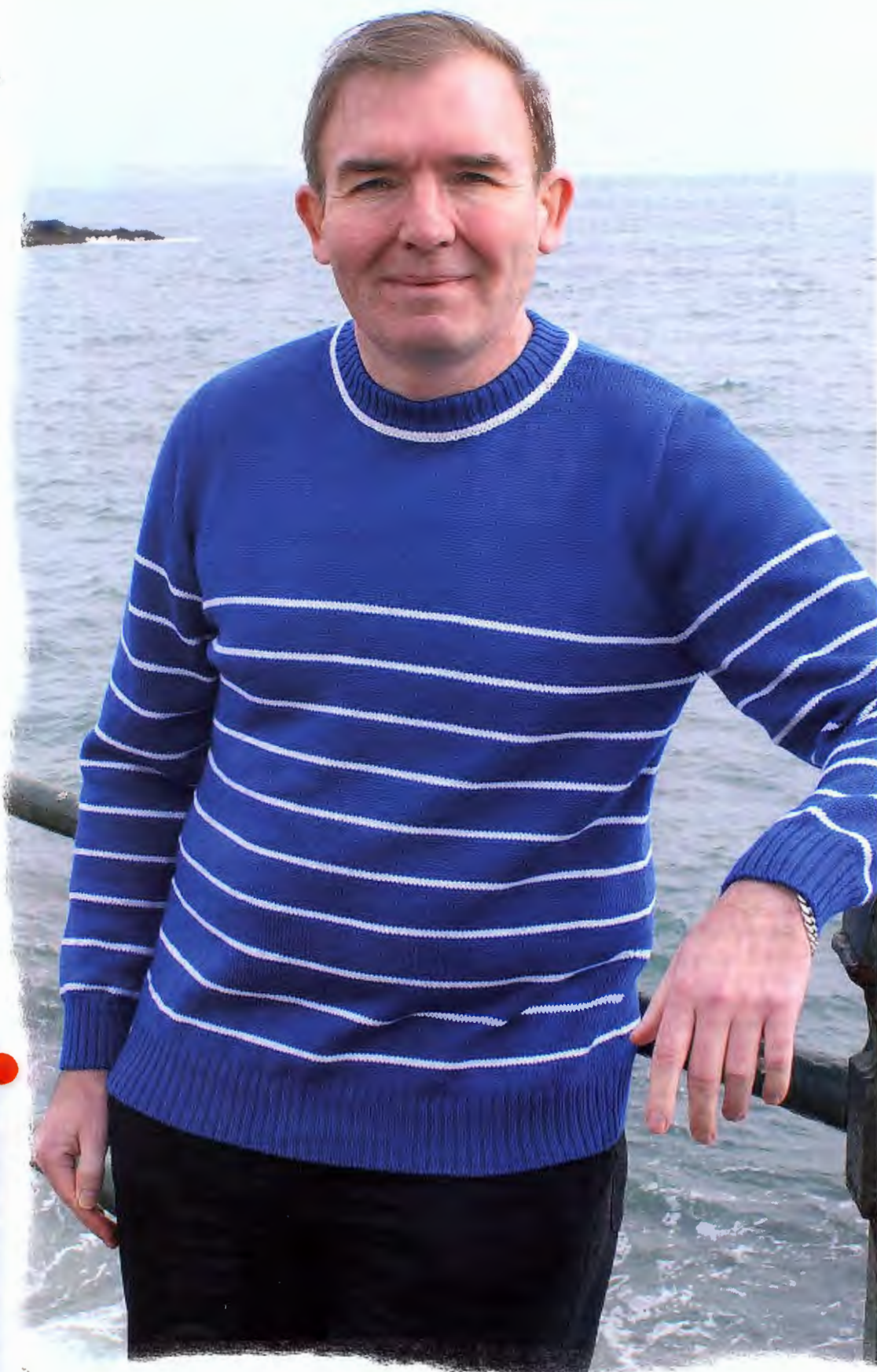
MACHINES

This pattern is suitable for standard gauge machines with a ribber. Carl used a Brother 965 electronic.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Sport Pure Wool 4-ply
1 [1, 1, 1, 1, 1] x 500 g cone in Main Colour (MC). Around 150 g in Contrast (C).



BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 79 [82, 87, 91, 94, 99] Ns at left and 79 [82, 86, 91, 94, 98] Ns at right of centre 0 to WP on each bed. 158 [164, 173, 182, 188, 197] Ns on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 34 rows. Transfer sts for st st. **2nd and 5th sizes** Inc 1 st at each end. **3rd and 6th sizes** Inc 1 st at right edge. **All sizes** 158 [166, 174, 182, 190, 198] sts. Set RC at 000. Using MT, K 10 rows. Cont in stripes of 2 rows C and 14 rows MC, K 130 rows. RC shows 140 and rows 139 and 140 will be in C. Place marker at each end.

Shape armholes Using treble transfer tool, dec 1 st at each end on next row and every foll alt row until 142 [150, 158, 166, 174, 182] sts rem. K 1 row. RC shows 156, which is end of stripe sequence (10 stripes in C). Cont in MC. Cont to dec on every alt row from previous dec until 118 [126, 134, 142, 150, 158] sts rem. K 1 row. RC shows 180. (20 dec made at each side.) Place marker at each end *. K 60 [60, 66, 66, 70, 70] rows. RC shows 240 [240, 246, 246, 250, 250].

Shape neck Using length of MC, cast off centre 38 [38, 38, 42, 42, 42] sts. Set carriage to hold. Push 40 [44, 48, 50, 54, 58] Ns at left to HP. Cont on rem 40 [44, 48, 50, 54, 58] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 8] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 8, 8, 9] sts at beg of next row. K 1 row. Cast off rem 6 [6, 7, 8, 8, 9] sts. With carriage at left, push 40 [44, 48, 50, 54, 58] Ns at left from HP to UWP. Finish to correspond with first side, reversing shaping.

FRONT

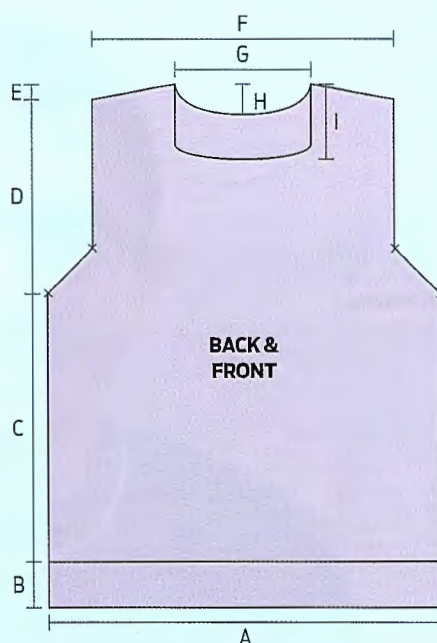
Work as for Back to *. K 34 [34, 40, 40, 44, 44] rows. RC shows 214 [214, 220, 220, 224, 224].

Shape neck Using length of MC, cast

off centre 22 [22, 22, 26, 26, 26] sts. Set carriage to hold. Push 48 [52, 56, 58, 62, 66] Ns at left to HP. Cont on rem 48 [52, 56, 58, 62, 66] sts for first side. K 1 row. Dec 1 st at neck edge of next 9 rows, then on every foll alt row until 31 [35, 39, 41, 45, 49] sts rem. K 2 rows.

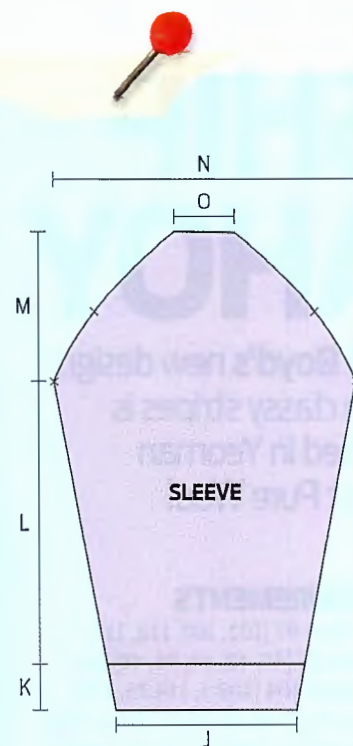
Shape shoulder Cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 8] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 8, 8, 9] sts at beg of next row. K 1 row. Cast off rem 6 [6, 7, 8, 8, 9] sts. With carriage at left, push 48 [52, 56, 58, 62, 66] Ns at left from

Yeoman Sport 4-ply is a shrink-resistant, machine washable, Pure Merino Wool



DIAGRAMS

A = 52.5 [55.25, 58, 60.5, 63.25, 66] cm
B = 7 cm
C = 35 cm
D = 25.5 [25.5, 27, 27, 28, 28] cm
E = 2.5 cm
F = 39.25 [42, 44.5, 47.25, 50, 52.5] cm
G = 18.5 [18.5, 18.5, 20, 20, 20] cm
H = 3 cm



I = 9.5 cm
J = 23.25 [23.25, 24.5, 24.5, 26, 26] cm
K = 6 cm
L = 37.5 cm
M = 19 cm
N = 40.5 [40.5, 42, 42, 43.25, 43.25] cm
O = 7.25 [7.25, 8.5, 8.5, 10, 10] cm

HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 34 [34, 37, 37, 39, 39] Ns at left and 34 [34, 37, 37, 38, 38] Ns at right of centre 0 to WP on each bed. 68 [68, 74, 74, 77, 77] Ns on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st. **1st and 2nd sizes** Inc 1 st at each end. **5th and 6th sizes** Inc 1 st at right edge. **All sizes** 70 [70, 74, 74, 78, 78] sts. Set RC at 000. Using MT, K 4 rows. Cont in stripes of 2 rows C and 14 rows MC and, **at the same time**, inc 1 st fully fashioned (by using double transfer tool and moving 2 end sts 1 N out, pick up heel of adjacent st and place onto empty N) at each end of next row and every foll 5th row until there are 122 [122, 126, 126, 130, 130] sts. RC

MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



shows 130. K 20 rows. RC shows 150. Place marker at each end.

Shape top Using treble transfer tool, dec 1 st at each end of next row and every foll alt row until 106 [106, 110, 110, 114, 114] sts rem. K 1 row. RC shows 166 (11 stripes in C). Cont in MC. Cont to dec on every alt row from previous dec until 82 [82, 86, 86, 90, 90] sts rem. K 1 row. RC shows 190 (20 dec made at each side). Place marker at each end. At this point, stop decreasing fully fashioned and dec in normal way to produce a neater sleeve head. Dec 1 st at each end of next row and every foll alt row until 70 [70, 74, 74, 78, 78] sts rem. K 1 row. RC shows 202. Dec 1 st at each end of every row until 22 [22, 26, 26, 30, 30] sts rem. RC shows 226. Cast off.

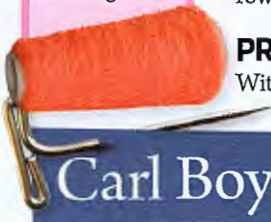
NECKBAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 73 [73, 73, 75, 75, 75] Ns at left and 73 [73, 73, 74, 74, 74] Ns at right

MACHINE
KNITTING
MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones



of centre 0 to WP on each bed. 146 [146, 146, 149, 149, 149] Ns on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 36 rows. Transfer sts for st st. Using MT-1 and C, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all his patterns are knitted on a standard gauge machine and we thank Carl for his generosity in designing this exclusive sweater for us. © **Carl Boyd Designs**

knitting by pinning out pieces to measurements given. Omitting ribs, press carefully following spinner's instructions or cover with wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams, press seams. Join neckband edges together using mattress stitch, carefully press seam. Pin band to neck edge placing seam at centre back, making sure neck edge is overlapped by three plain rows. Unravelling WY as required, backstitch through open loops of last row worked in C. Fold band to inside and slip stitch into place. Using mattress stitch join fully fashioned shaping on sleeves to back and front between markers. Set sleeve heads into armholes and press seams. Join side and sleeve seams, press avoiding ribs. ■



JO'S DESIGNS

JO'S CUTIES

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ★ £6

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JO'S SPORTS

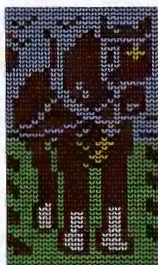
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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

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STEPPING OUT

Girls of all ages will love these two designs and they're easily knitted on most machines

MEASUREMENTS

To fit 2-3 [3-4, 4-6, 7-9] years. To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in. Actual size 61.5 [67, 71, 76] cm, 24 [26, 28, 30] in. Sleeve seam 5 [6.5, 7.5, 9] cm, 2 [2½, 3, 3½] in.

Cardigan Length to shoulder 28.5 [32.75, 36.5, 41.75] cm, 11¼ [13, 14½, 16½] in.

Sweater Dress Length to shoulder 36.5 [40.25, 44, 49.25] cm, 14½ [16, 17½, 19½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 66 to convert it for other models.

MATERIALS

King Cole Haze or any DK

Cardigan 1 [1, 1, 2] x 100 g balls in Main Yarn (MY).

Sweater dress 1 [1, 2, 2] x 100 g balls in Main Yarn (MY).

Both garments 1 button. Pair 3¼ mm knitting needles.

For more details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE
KNITTING
MONTHLY

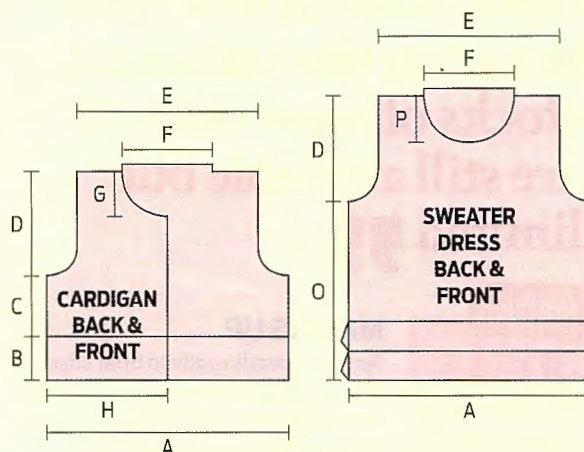
IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

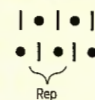


DIAGRAMS

A = 31.25 [34, 35.75, 38.5] cm
B = 6.5 [7.25, 8, 8.5] cm
C = 8.5 [11.25, 13.5, 17.5] cm
D = 13.5 [14.25, 15, 15.75] cm
E = 24 [25, 26.75, 28.5] cm
F = 11.25 [12.25, 12.25, 13] cm
G = 5.5 [6.25, 7, 7.75] cm
H = 15.25 [16.75, 17.5, 19] cm
I = 26.75 [25.75, 27.75, 28.5] cm
J = 1.5 cm
K = 3.5 [5, 6, 7.5] cm
L = 3 [4.5, 3.75, 4.5] cm
M = 28.5 [28.5, 31.25, 32.25] cm
N = 22.25 [20.25, 23, 23] cm
O = 23 [26, 29, 33.5] cm
P = 5 [5, 5.5, 6.25] cm

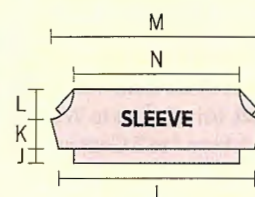


NEEDLE DIAGRAM



Needle arrangement

— Needle in WP
• Needle in NWP



ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3278. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

1x1 rib (hand knit) **1st row** K 1, * P 1, K 1, rep from * to end. **2nd row** P 1, * K 1, P 1, rep from * to end. 1st and 2nd rows form rib.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

Cardigan

BACK

Push 69 [75, 79, 85] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP. * Transfer sts for 1x1 rib as needle diagram. Set RC at 000. Using MT-1/MT-1, K 20 [22, 24, 26] rows. Transfer sts for st st. Set RC at 000. Using MT, K 24 [32, 38, 50] rows.

Shape armholes Cast off 4 [4, 5, 5]

Haze is a gorgeous King Cole yarn spun from 100% acrylic with a soft, fluffy appearance, which knits as a standard DK

sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then on every foll alt row until 53 [55, 59, 63] sts rem. K 31 [29, 33, 33] rows. RC shows 62 [72, 80, 94].

Shape shoulders Set carriage to hold. Push 14 [14, 16, 17] Ns at right to HP. Cast off 14 [14, 16, 17] sts at beg of next row. Push Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 25 [27, 27, 29] sts and release from machine.

LEFT FRONT

Push 37 [39, 41, 45] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 20 [22, 24, 26] rows. Transfer sts for st st. Slip 3 sts at right onto a thread. **2nd and 3rd sizes** Inc 1 st at left edge. **All sizes** 34 [37, 39, 42] sts. Set RC at 000. Using MT, K 24 [32, 38, 50] rows.

Shape armhole Cast off 4 [4, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then every foll alt row until 26 [27, 29, 31] sts rem. K 15 [11, 13, 11] rows. RC shows 46 [54, 60, 72].

Shape neck Slip 5 [6, 5, 6] sts at right

onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 14 [14, 16, 17] sts rem. K 5 [7, 7, 9] rows. RC shows 62 [72, 80, 94]. Cast off.

RIGHT FRONT

Push 37 [39, 41, 45] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 19 [21, 23, 25] rows. Slip 3 sts at left on a thread. K 1 row. Transfer sts for st st. **2nd and 3rd sizes** Inc 1 st at right edge. **All sizes** 34 [37, 39, 42] sts. Set RC at 000. Using MT, K 25 [33, 39, 51] rows.

Shape armhole Cast off 4 [4, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 26 [27, 29, 31] sts rem. K 15 [11, 13, 11] rows. RC shows 46 [54, 60, 72].

Shape neck K 1 row. Slip 5 [6, 5, 6] sts at left on a thread. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 14 [14, 16, 17] sts rem. K 5 [7, 7, 9] rows. RC shows 62 [72, 80, 94]. Cast off.

SLEEVES & FRILLS

Main part Push 43 [45, 47, 49] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as needle diagram. Set RC at 000. Using MT-1/MT-1, K 4 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 59 [57, 61, 63] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 7 [6, 4, 5] Ns, leave 1 N empty, * 1 st onto each of next 2 [3, 3, 3] Ns, leave 1 N empty, rep from * ending with 1 st on each of last 6 [6, 4, 5] Ns. Pick up a loop

MACHINE KNITTING MONTHLY
IDEAS
This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



from below adjacent Ns and place onto empty Ns. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 63 [63, 69, 71] sts. K 4 [4, 3, 7] rows. RC shows 10 [14, 17, 21].

Shape top Cast off 4 [4, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 49 [45, 51, 51] sts rem. K 1 row. Using WY, K a few rows and release from machine.

Frill Push 97 [89, 101, 101] Ns to WP. Work as for Back from * to *. Cont in garter st. Using MT-1, K 2 rows. Cont in st st. Set RC at 000. Using MT, K 3 [5, 7, 9] rows. Using WY, K a few rows and release from machine. With wrong side facing and holding steam iron 5 cm, 2 in above work, steam frill to prevent curling. Push 49 [45, 51, 51] Ns to WP. With carriage at right and P side facing, replace 1 st onto first N and 2 sts tog onto each of rem Ns. Unravel WY. Using MY, K 1 row. With P side facing, replace Main Part onto same Ns. Unravel WY. K 1 row. Cast off. Sew side edges of frill to shaping on sleeve tops.

NECKBAND

Join shoulder seams. Slip 5 [6, 5, 6] sts from right front neck onto a 3¾ mm needle, rejoin MY and with right side facing, pick up and K 15 [17, 19, 21] sts evenly up right front neck, K 25 [27, 27, 29] sts from back neck, pick up and K 15 [17, 19, 21] sts evenly down left front neck, then K 5 [6, 5, 6] sts from thread. 65 [73, 75, 83] sts. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BAND

Slip 3 sts from thread onto a 3¾ mm needle, rejoin MY at inside edge.

1st row Inc in first st, rib 2. 4 sts. Cont in rib until Band, when slightly stretched, fits up Left Front edge to top of Neckband. Cast off in rib.

RIGHT FRONT BAND

Slip 3 sts from thread onto a 3¾ mm needle, rejoin MY at inside edge. **1st row** Inc in first st, rib 2. 4 sts. Cont in rib until Band, when slightly stretched, fits up Right Front edge to beg of Neckband ending with a wrong side row. **Next row** (making buttonhole) K 1, P 1, yarn round needle, P 2 tog. Work 3 more rows in rib. Cast off in rib.

“Although this yarn has been discontinued, stocks of most colours are still available but limited”

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from Yeoman



MAKING UP

Sew front bands neatly to front edges. Place centre of sleeve tops to shoulder seams, then sew cast off edges of sleeve tops to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Join side and sleeve seams. Sew on button.



Sweater dress

FRILLS

Make 4 Push 92 [100, 105, 113] Ns to WP. Work as for Back of Cardigan from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 3 [5, 5, 7] rows. Using WY, K a few rows and release from machine. With wrong side facing and holding steam iron 5 cm, 2 in above work, steam frill to prevent curling. Push 69 [75, 79, 85] Ns to WP. With carriage at right and P side facing, replace 1 st onto first N, 2 sts tog onto next N, * 1 st onto each of next 2 Ns, 2 sts tog onto next N; rep from * ending with 1 st on each of last 1 [1, 2, 2] Ns. Using MY, K 1 row. Using WY, K a few rows and release from machine.

BACK

Push 69 [75, 79, 85] Ns to WP. Work as for Back of Cardigan from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 6 [6, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and P side of one Frill facing, replace sts onto Ns. Unravel WY. With P side facing, replace Back onto same Ns. Unravel WY. Set RC at 000. Using MT and MY, K 10 [12, 12, 14] rows. Using WY, K a few rows and release from machine. With carriage at left and P side of one Frill facing, replace sts onto Ns. Unravel WY. With P side facing, replace Back onto same Ns. Unravel WY. Set RC at 000. Using MY, K 50 [54, 62, 70] rows.

Shape armholes Cast off 4 [4, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 53 [55, 59, 63] sts rem **. K 21 [19, 23, 23] rows.

Back opening Transfer centre st onto adjacent N. Push empty N to NWP. Using nylon cord, K 26 [27, 29, 31] sts at right by hand taking Ns down to NWP. Cont on rem 26 [27, 29, 31] sts for first side. K 10 rows.

Shape shoulder Cast off 14 [14, 16, 17] sts at beg of next row. Using WY, K a few rows over rem 12 [13, 13, 14] Ns and release from machine.

With carriage at right, unravel nylon cord over 26 [27, 29, 31] Ns at right, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to ** reading Front for Back when replacing sts. K 17 [15, 17, 15] rows. 14 [14, 16, 18] rows less have been worked to shoulder than on Back.

Shape neck Using nylon cord, K 32 [34, 35, 38] sts at right by hand taking Ns down to NWP. Cont on rem 21 [21, 24, 25] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 14 [14, 16, 17] sts rem. K 3 [3, 3, 5] rows. Cast off. With carriage at left, unravel nylon cord over 11 [13, 11, 13] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 21 [21, 24, 25] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES & FRILLS

Work as for Sleeves & Frills of Cardigan.

NECK FRILL

Push 117 [133, 137, 150] Ns to WP.

Work as for Back of Cardigan from * to *. Cont in garter st. K 2 rows. Cont in st st. Set RC at 000. K 3 [5, 5, 7] rows. Using WY, K a few rows and release from machine. With wrong side facing and holding steam iron 5 cm, 2 in above work, steam frill to prevent curling. Push 59 [67, 69, 77] Ns to WP. **1st, 2nd and 3rd sizes** With carriage at right and P side facing, replace 1 st onto first N and 2 sts tog onto each of rem Ns. **4th size** With carriage at right and P side facing, replace 2 sts tog onto each of first 14 Ns, 1 st onto next N, * 2 sts tog onto next 15 Ns, 1 st onto next N, rep from * ending with 2 sts tog onto each of last 14 Ns. **All sizes** Unravel WY. Using MY, K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Join shoulder seams. With 3¼ mm needles and right side facing, rejoin MY and K 12 [13, 13, 14] sts from left side of back neck, pick up and K 12 [14, 16, 18] sts evenly down left side of front neck, K

11 [13, 11, 13] sts from centre front, pick up and K 12 [14, 16, 18] sts evenly up right side of front neck, then K 12 [13, 13, 14] sts from right side of back neck. 59 [67, 69, 77] sts. P 1 row. With right side of Neckband and right side of Frill facing, place Frill on top of Neckband and K tog 1st st from Frill with 1st st from Neckband, * K tog next st from Frill with next st from Neckband, rep from * to end of row. Work in rib with garter st edges as follows. **1st row** K 2, * P 1, K 1, rep from * to last st, K 1. **2nd Row** K 3, * P 1, K 1, rep from * to last 2 sts, K 2. **Next row** (making buttonhole) K 1, yarn round needle, P 2 tog, work to end. Cast off in rib and garter st.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edges of sleeves tops to straight rows on back and front. Sew shaped edges of sleeve tops to shaping on back and front. Taking half a stitch into seam, join side and sleeve seams. Sew on button. ■



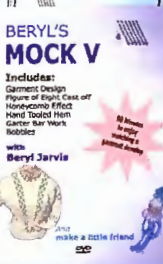
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BO-BO THE CLOWN

Clowns are very popular and here's a cheerful chap to knit from oddments

MEASUREMENTS

Height 36.5 cm, 14½ in.

TENSION

We used tension dial setting 7 as main tension (MT).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side as right side.

SHOES (2)

Push 15 Ns to WP. Using D, cast on by hand. Set RC at 000. Using MT-1, K 2 rows Inc 1 st at each end on next 4 rows. 23 sts. K 25 rows. Dec 1 st at each end on next 8 rows. K 1 row. Inc 1 st at each end on next 8 rows. 23 sts. K 25 rows. Dec 1 st at each end of next 4 rows. 15 sts. K 1 row. Cast off.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 66 to convert it for other models.

MATERIALS

Any suitable 4-ply

Small amount in Pale Peach (MC), Red (A), Pale Blue (B), Yellow (C), Brown (D), Orange (E), Bright Green (F) and oddments in Black (G), Royal Blue (H) and White (I). Polyester stuffing.

Finished weight 125 g.

LEGS, BODY & HEAD

* Push 29 Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 41 rows *. Using WY, K a few rows and release from machine. Knit another leg from * to *. Push 29 adjacent Ns at right to WP. With P side facing, replace first leg onto empty Ns. 58 sts. Unravel WY. K 21 rows. Using A, K 24 rows. Using MC, K 41 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break yarn, thread end through sts and release from machine.

ARMS (2)

Push 25 Ns to WP. Using MT-1 and WY, cast on, K a few rows ending with carriage at right. Using MC, K 12 rows. **Wrist frill** Using MT+1 and C, K 6 rows. Transfer every alt st onto adjacent N. Leave empty Ns in WP. K 6 rows. Make hem by placing loops of first row in C onto corresponding Ns. Using MT and A, K 17 rows. Dec 1 st at each end on next and every foll alt row until 9 sts rem. Cast off.

TROUSERS

Push 61 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 4 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 4 rows. Make a hem by placing loops of first row worked in C on corresponding Ns. Unravel WY when work is completed. Set RC at 000. Cont in stripes of 6 rows A, 6 rows C, 6 rows B and 6 rows C, K

42 rows. Place marker at each end. Dec 1 st at each end on every alt row until 55 sts rem. K 22 rows. RC shows 70. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 2 rows. Break yarn, thread through sts and release from machine.

HAT

Push 61 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using B, K 12 rows. Make a hem by placing loops of first row worked in B on corresponding Ns. Unravel WY when work is completed. Set RC at 000. K 23 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break yarn, thread end through sts and release from machine. Pull up sts, secure and join back seam.

NOSE

Push 7 Ns to WP. Using A, cast on by hand. Using MT-1, K 6 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break yarn, thread end through sts and release from machine.

NECK TIE

Push 4 Ns to WP. Using F, cast on by hand. Set RC at 000. Cont in circular cord knitting. Using MT-4, K 300 rows. Cast off.

MAKING UP

Fold shoes in half and join side seams. Stuff lightly. Tuck in edges at back of shoes and join cast on edge to cast off edge. Join back seam of head and body. Join leg seams. Thread a length of MC through first row of head. Firmly stuff lower parts of legs. Sew shoes to legs, making sure leg seam is at inside. Stuff remainder of legs, body and head. Pull up yarn at neck tightly and secure. Pull up yarn at top of head and secure, adding

MACHINE KNITTING MONTHLY IDEAS

Are you ticklish? Try Anti-tickle from King Cole



“If you're in doubt, add a bit of extra stuffing to make Bo-Bo nice and plump”



extra stuffing if required. Join front and back seam of trousers from marker to top. Join inside leg seams. Thread a length of C through last row of frill. Fit onto clown. Pull up sts at top to fit and secure, keeping seams straight. Sew to clown at waist using backstitch. Using G, work a row of chain stitches around top of trousers to form a belt. Pull up yarn at top of frills, so frills sit on top of shoes. Secure and sew ends into leg to neaten. Thread a length of MC through loops of first row of hands. Remove WY. Pull up sts and secure. Join seam up to first dec. Join wrist frills. Stuff arms. Sew arms to body with cast off edge just below head, adding extra stuffing if required. Pull up yarn on nose and gather around edges. Put in small amount of stuffing, pull up tightly and secure. Mark centre of face with a pin, then mark position of eyes and mouth. Sew nose to centre of face. Using H, work 3 chain stitches over 3 rows for each eye. Using I, work a small highlight in each eye. Mark sides of mouth with pins. Using A, make a stitch starting and finishing each side of centre pin. Work a long stitch up to pins at sides stitch over mouth again. Use I, to outline mouth in same way. Using E, for hair and starting at one side, work long loops down to shoulders. Finish each loop off with a backstitch. Work around head to other side. Cut loops and trim to required length. Sew hat onto head, sewing just above brim. Place neck tie around neck and tie in a bow. Catch into place on front. ■

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FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy.

Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

NOTTINGHAM

Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.

Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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IN08 Shadow Pleated Skirt Book	£8.50
IN09 Steaming sweaters & cardigans	£5.50
IN10 Machine Embroidered Cards	£11.65
IN10A Summer Tops Book	£8.50

PATTERNS

IN11 Artistic Suit	£4.50
IN12 Bags of fun	£4.50
IN13 Embroidered Suit	£5.00
IN14 Garter Carriage Scarf	£4.00
IN15 Garter Panel Suit	£4.50
IN16 Garter Stitch Skirt	£3.50
IN17 Hand Tooled Lace Suit	£4.50
IN18 Ladders	£4.50
IN19 Rosebud	£5.00
IN20 Shadow Pleated Top	£3.50
IN21 Shawl	£4.00
IN22 Silky Suit	£5.00
IN23 Summer Tops	£4.50
IN24 Sunray Suit	£4.50
IN25 Tote Bag	£4.00
IN26 Tuck & Lace Suit	£5.00
IN27 Tuck Lace Scarf	£4.00
IN28 Twin Set Suit	£4.50
IN29 Woven Jacket & Skirt	£5.00
IN30 Zigzag	£4.50
IN31 Poncho	£4.00
IN32 Beaded Shawl	£4.00

MISCELLANEOUS

IN32 Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.



Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan	£5.50
AJ54 Baby Book 2 Round-neck cardigan	£5.50
AJ55 Baby Book 3 Sleeping bag with hood	£5.50
AJ56 Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57 Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58 Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines	£7.50

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£5.50
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£5.50
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£5.50
AJ04 Quick Family Knits Book 4a 4-ply set-in sleeve stocking stitch jumper	£5.50
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£5.50
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£5.50
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£5.50
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£5.50
AJ09 Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£5.50
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£5.50
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£5.50
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£5.50
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£6.50
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£6.50
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£6.50
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£6.50
AJ19 Simply Classic Saddle No.2	£6.50

- 4-ply round and V-neck stocking stitch jumper
- AJ20** Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan £6.50
- AJ22** Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL £6.50
- AJ23** Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL £6.50

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard jumper, full templates for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30" jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached, only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.bushybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slippers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50



- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic Ensemble Aviemore £5.00



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skerfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.
Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£12.74**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.98**

BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4-ply acrylic **£88.00**

UYM004 10 x 1265 g cones 2/30s **£168.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.25**

UYN002 Brother ribber bed needles (pack of 10) **£5.25**

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£42.00**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£39.00**

UYB004 Silver standard gauge **£33.75**

UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**

UYA002 Punchcard roll **£18.75**

UYA003 Standard gauge bodkin **£4.00**

UYA004 2xl transfer tool **£4.50**

UYA005 3xl transfer tool **£4.50**

UYA006 3x2 transfer tool **£4.75**

UYA007 Claw weight standard gauge **£9.25**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£4.99**

UYA010 1xl needle pusher **£3.50**

Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Brarnwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

MA21 braids, bobbles and Aran fabrics. **£5.50**

Add a Collar 15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70
GB337	Helix Sweater Iris Bishop	£6
GB336	Textured Woven Jacket Iris Bishop	£6
GB34	Kaleidoscope Project Iris Bishop	£8
GB072	Making Waves, Iris Bishop	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book Pat Coulston	£7
BB595	Knit Leader Book Pat Coulston	£7
GB1072	Bramwell Baby Book	£7.75

DVDS		
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES		
GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
GA077	Tidy Bobs, to keep nylon cords tidy (pack of 5)	£3.50
GA0141	Colour cast on cords (pack of 5)	£5.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45

DESIGNAKNIT		
DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES		
CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



THE
HAGUE LINKER
by
Diane Bennett

BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

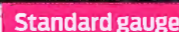
TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Please note that these are genuine Silver Reed machines, accessories and spare parts.

SR09	SRP60N standard gauge <i>fits SK280, SK840</i>	£559
SR10	SR860 double knit <i>fits SK860</i>	£799



SR26 Chunky **£33.75***



SR37 Table **£49.50**

10/2013

Last 3 numbers on signature strip

Total

Victorian Seminar

Tony Bennett recently lectured at the Victorian seminar, held at the Hemisphere Conference Centre in Moorabbin on the east coast of Australia

I was indeed fortunate to be invited to lecture at the Victorian seminar. The venue was the Hemisphere Conference Centre in Moorabbin. It's in Victoria, on the east coast of Australia and it's a five-hour flight for me. The organising committee had tweaked the format from previous seminars, which proved to be an extremely popular idea. Each of the lecture sessions was reduced to 1¼ hours, with three sessions on the Saturday and two on Sunday morning. The fourth session on Saturday afternoon was open. The lecturers went back to their rooms and attendees could wander along, speak with all or any of the tutors and ask questions. Alternatively, the tutors could elect to give a demonstration of their own choosing. I decided to show my WA Wool Awards garments, looking at design and concept and it was well »

MACHINE KNITTING MONTHLY

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received. Friday and Saturday evenings were group dinners in the impressive restaurant on site. Once again, it was a very relaxed social time, allowing us to catch up with old friends and make some new and creative ones. Once again, there was a great atmosphere.

There were attendees from Victoria as well as others from places throughout Australia including New South Wales, Queensland, South Australia and Western Australia. It's surely a tribute to the commitment of machine knitters 'down under', who support our craft. So, well done to all those who made the effort.

One particularly popular change to the weekend format was moving the fashion parade from after dinner on the Saturday evening to Sunday afternoon after lunch. Once the date for the seminar was confirmed, clubs and individuals were approached by the organising committee and asked if they'd like to create a piece that could

“I must say the vibe and atmosphere was amongst the best of any seminar I've ever attended”

Be creative!

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2013, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the Australian Agent for MKM and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
Tel +61 8 9328 3050 (Local callers 08 9328 3050)
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be used in the parade. The response was excellent and a great credit to the knitters in Victoria.

Each of the tutors also provided a selection of garments, adding to the overall diversity of the collection of knits. The amazing range of garments featured in the parade was a credit to all the knitters. More importantly, it was a stunning cross section of knitted pieces to appeal to any Fashionista, irrespective of the base fabric used. It covered everything from children's designs through to men's wear and into an amazing selection of women's items. These included classics and current-styles, plus glamorous 'After 5' designs. I was fortunate to be asked to compare the parade and I must say that it was a great honour to be involved with this very creative collection of fashion items. I thought you'd appreciate looking at a cross-section of pieces from the parade. There were some unexpected (at least to me) club choices, which were clever and great fun. They added a touch of sparkle and included a parade of aprons.

The amount of work involved in putting together a 3-day seminar of this kind is, to say the least, daunting. Congratulations must certainly go to Libby, the committee and all the support people behind the scenes; you all did an amazing job. Well done for organising such a brilliant event. ■

Be creative, **Tony**

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Free catalogue on request and support for use of my patterns and software



Tuck lace **Part 1**

Here's the first part of a comprehensive look at all the different types of lace we can knit on our machines and we start with tuck lace

There are very many different ways of producing lace fabrics and to cover them all would fill a hardback book. However, here are some of the options for knitting lace and the stitch variations connected with them.

- Simple and fashion transfer lace
- Fine lace
- Using a dedicated lace carriage for your make of machine
- Lace and tuck
- Lace weave (and we don't mean separate bands of lace and then weaving)
- Lace and Fair Isle
- Punch or thread lace
- Drive lace using the ribber
- Release stitch for knitters without a lace carriage
- Tuck lace

TUCK LACE

It's fair to say that most machines can knit tuck lace. Even without a punchcard machine, you could use hand selection by putting tuck needles to holding position - but it would be a slow process! So let's make a start.

Tuck lace is usually worked with a normal card for tuck and certain needles are left out of work throughout the knitting. They're arranged in position with regard to the actual tucking needles. The out-of-work needles will be positioned on either side of the tucking needle, with or without a working position needle in between but, as usual, there are always exceptions. When you've a needle tucking, with out-of-work needles on each side, the tucking needle forms a spine from which floats go across the out-of-work needle to the next working needle. If the pattern allows the tucking needle to alternate (as in Card 3, rotating), the strands form a criss-cross pattern, giving a lacy effect and it follows that a fine yarn will produce a lighter fabric. Try two strands of 2/30s as a suitable weight for shawls.

Since the position of the out-of-work needles in relation to the tucking needles

is vital to produce a pattern, it follows that you must follow the needle setting given exactly. Centre 0 of the machine is the vital point and there are two important things to remember about this.

THE NEEDLE STRIP

You must be certain that the needle strip is in the right position with centre 0 on the strip opposite the centre 0 of the machine. Yes, it can move - as we discovered when we knitted these samples! The machine was working perfectly but we set one pattern up three or four times and it wouldn't come right. Eventually, we checked the number strip to find it had shifted over a couple of places. Back in position, the pattern knitted as it should, so please check the number strip before you start!

END NEEDLES

If your machine has a mechanism that brings forward the end needles, this must be put out of action. The mechanism is triggered by bringing forward the first needle in working position after needle in non-working position. So, where you put needles out of work in the middle of the work, the mechanism would bring forward the next needle. This is often a tucking needle, which means that it will not tuck at all so you'll have no pattern! Do consult your instruction manual to see what needs to be done for your own machine. By cancelling this function, you need to bring the end needles to D or E position manually every row.

If you're the owner of an early Brother 940 machine, you're not so fortunate.

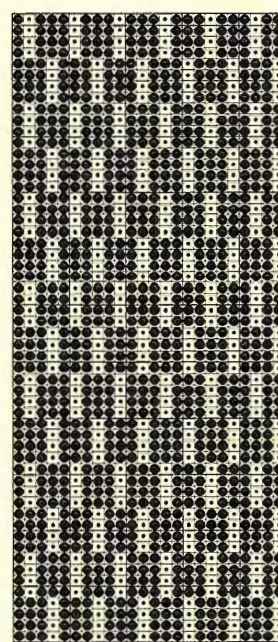
“For the samples, we've used Silver Reed and Knitmaster Card 3 with side A showing”

MACHINE KNITTING MONTHLY IDEAS

Knit 3-ply Tibet - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from Yeoman



Card 3



At that time, nobody had thought beyond the automatic end needle being brought forward each row, so when knitters tried to do tuck lace, nothing happened. There was no way to cancel this function, so the only way to knit with needles out of work in tuck lace was to physically remove the actual non-working position needles. It's not a stitch to knit very often, you can be sure! Later the modification was included in the cambox and it's a small pink screw, which you turn to disable the end needle function.

IT'S CARD 3 AGAIN!

For the samples, we've used Silver Reed and Knitmaster Card 3 with side A showing. This is a very popular card for many different stitch patterns and if you haven't one for your own machine, punch one straight away! If you're using an electronic machine, you can just enter one pattern repeat of four stitches and eight rows. However, as it is so important to choose the right needles, we recommend that you enter the whole 24 stitches by 8 rows, then you can follow the punchcard exactly. If you don't want to do this, choose the centre pattern, falling equidistant on each side of centre »

0 of the punchcard, then you should still be able to select the correct needles.

So let's put in Card 3 and lock on Row 1. If you're using a different card from the one shown as Fig. 1, check that the row you lock on is the same as the first row of the Knitmaster card because some cards start on the second pattern setting. Whilst this doesn't matter so much for the first pattern, it would make a difference to Pattern 2. Incidentally, if you do a lot of work with the card locked on one row, don't always use Row 1, but switch to the same pattern row further up the card. For example, on Card 3 use either row 9 or row 17. The reason is that by locking on one row only, the card may eventually crack across that row.

SAMPLE 1

Arrange the needles as shown in Diagram 1.

●|●|●|0●|●|●|●|

* Tuck 4 rows, K 2 rows; rep from *.

SAMPLE 2

Using the same card locked on the same row, arrange the needles as shown in Diagram 2.

|||●●|●●||0|●●|||●●|●●|||

* Tuck 4 rows, K 2 rows; rep from *.

Always check both sides of tuck lace patterns, to see which you prefer. Both these patterns provide straight vertical patterns, but once we allow Card 3 to rotate, the result is more exciting.

SAMPLE 3

Using the same card locked on the same row, arrange the needle repeat as shown in Diagram 3.

||●|●|●●●|0●|●|●●●||●|●|



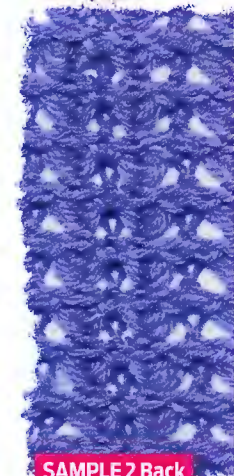
SAMPLE 1 Front



SAMPLE 1 Back



SAMPLE 2 Front



SAMPLE 2 Back

These samples were knitted at Tension 8 in 4-ply. For a more lacy look, use a finer yarn and large stitch size.

It's interesting to note that this is a 10-stitch repeat for a 4-stitch pattern. In fact, the pattern repeats every 20 stitches (the smallest figure that's divisible both by the 4 and 10 stitch elements). Where there's a working position needle next to

the tucking needle, the tuck pushes the knitted stitch out into a curve so you get the stranded yarn as well as the typical curved stitch. By checking the purl side of any pattern, you can see what's happening.

Topical tips

Tip 1 If you're using tuck lace for a garment (rather than stoles or shawls) keep to a simple garment design. It's sometimes easier to switch to stocking stitch for a yoke, somewhere about the armhole level. The best way to fill in the empty needles is to take a separate piece of main yarn and e-wrap all needles, whether they're in working position or empty. This is the best way we know to avoid holes at the start of the yoke.

Tip 2 If you prefer to make an accent on that line, bring forward the needles to hold, with the stitches along the stems a bit and work a crochet cast on behind the stitches.

Tip 3 To cast off in the tuck lace setting, use the latch tool and a long end of yarn, crochet off the stitches, working extra chain stitches to go over the gap between the working needles.

Tip 4 For casting on, either use the crochet cast-on or e-wrap

method drawing long loops across the out-of-work needles. For samples, you can use the weaving cast on, but you've to bring forward every other working needle to holding position, then this will cast on in the chosen needle setting.

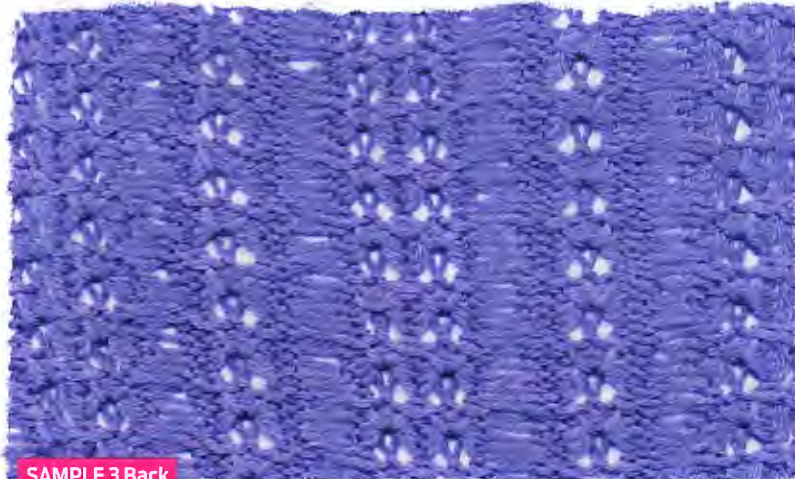
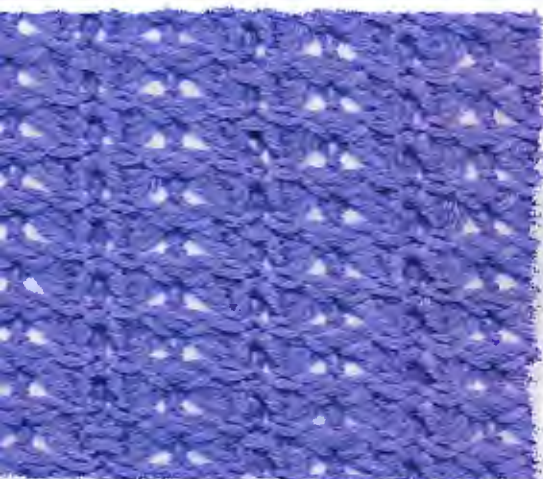
Tip 5 You'll need to weight the work, depending on the type of yarn you're using and also don't forget the tuck brushes! Next time, we'll go on to look at transfer lace in its many forms.

SUITABLE PATTERNS

Many patterns are available for tuck lace. Look in the tuck section of your punchcard or electronic pattern book. Find those that give a needle setting at the bottom of the punchcard - and that's tuck lace! Some years ago, before her untimely death, Kate Armitage brought out two booklets, Card 1 and Card 3 and there are useful examples also in Kathleen Kinder's **Resource Book 2**, especially her **Card for Hard Times**. Carol Hocknell at Metropolitan sells Kate's two books. (Call 01270-628414 for details.) You might find Kathleen's books on eBay. There were many books published in the 60s and 70s and most of us bought them, so this is a good source for newer knitters. ■



SAMPLE 3 Front



SAMPLE 3 Back

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Weaving on the Duo

Weaving is a stitch pattern not often associated with Duomatic machines and it gives a lovely effect

For a long while, weaving was thought to be an idea not worth trying on the Passap. Knitters are used to weaving on single bed Japanese machines by laying the weaving yarn over needles brought forward by the patterning system. On Duomatic machines, the needles stay in one position and it's the pushers which move up and down.

The first attempt we made came about when we were asked if we could utilise a very thick and lumpy yarn on the Duo. Even our Japanese machine didn't want to know so we decided that the only way we could do this was to lay the yarn across the Passap needle bed between the stitches knitting on each bed in rib. By leaving some needles out of work on the front bed, we thought the thick yarn would show through. On the other hand what could we do with the weaving yarn after laying it across, so that it didn't foul the locks? Unless we worked with a tiny length of yarn wound around a piece of fine card, there was no chance of dropping it down between the beds. The idea of dropping the front bed down each row didn't appeal, but we showed how to use the yarn and then decided to forget about weaving on the Passap. However, it niggled in the back of the mind, so we returned to the task and have two good ways of weaving on the Passap. Sample 1 evolved from the early attempts and concentrates on what to do with the weaving yarn after laying it across.

SAMPLE 1

We used four-ply yarn for both yarns in Sample 1. Start with a 1x1 rib and then transfer all stitches to the back bed. All needles should be in work on this bed to form a background to the sample. Now put the handle down and select a 'three needles in work, three out of work' formation across the front bed. For a practice sample we just did one row of rib, forming loops on the front bed working needles. We then worked a few circular rows to establish the knitting. On a garment it would be necessary to

fill in the front bed stitches by picking up loops from the needles opposite.

Start by securing the end of the weaving yarn and then lay it across between the beds from right to left. Hold the weaving yarn lightly and then knit the row with the locks. Now undo the bolt holding the two locks together and move the front lock slightly away to pass the weaving yarn between the locks. Lay it across the beds again, rejoin the locks and knit the next row. All that's needed is to unbolt the locks and pass the weaving yarn through the small gap. It then comes out from under the strippers, ready to lie across the beds again, before rejoining the locks and knitting the row. If the weaving yarn is caught under the strippers, free it by moving the back bed lock. Although this happened while we were using black strippers, when we changed to the blue pair the yarn didn't catch at all. If a heavier yarn is used, the black strippers may well be essential to push the weaving yarn down between the beds. All that's required with blue strippers is to unbolt then put the yarn

“Alice is taking a well-earned break and she'll be back next month”



Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher aligning tool (PAT) and an sae would be appreciated please.

Mrs A E Wilmschurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net

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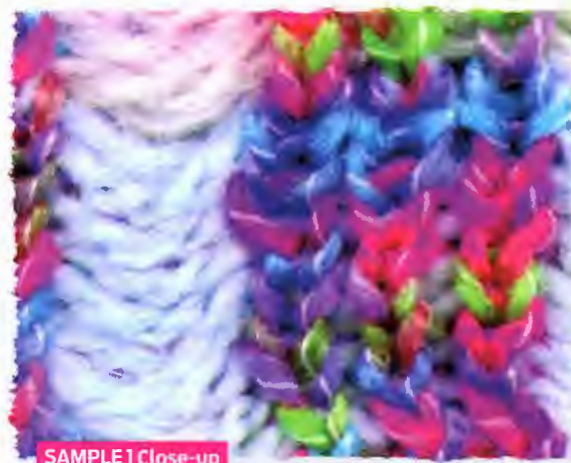
through and across the beds and re-bolt, so the work goes quite quickly.

SAMPLE 2

Sample 2 was knitted with the second viable method and we've written about it before in the magazine. For this, we use the colour changer and don't hand-feed the weaving yarn at all. We can of course choose any front bed needle setting we fancy. However, the gaps between working needles shouldn't be more than about five, otherwise the weaving yarn would be like the long floats on the back of single bed Fair Isle. We try so hard to avoid them, with the same danger of them catching in rings, hooks and so on!

In this sample the front bed set up is one needle in working position, three out of work, three in work and three out of work. Put the background yarn in the first colour changer feeder and the weaving yarn in the second (see Fig. 1). Colour changes are set up to be done automatically every two rows, but we don't want the weaving yarn to knit and just lay across between the beds. Therefore we've set the locks to GX/GX when using the weaving yarn, while they're set to the usual N/N for the background yarn. Try running the locks over and back again, using the weaving yarn and setting, to see that nothing happens. In fact, the yarn does lie across going from right to left, but just follows the locks back again on the return journey. The answer is that we've to anchor it somehow on the left-hand side, before starting the return journey. Therefore, here's the sequence of knitting.

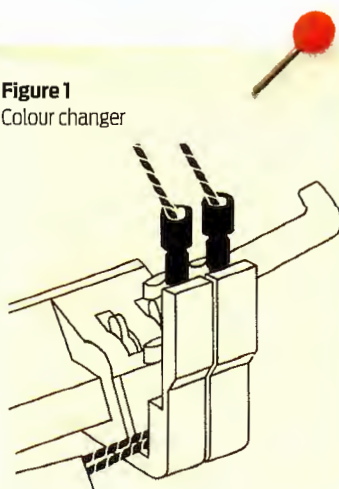
- 1 With main yarn and locks on N/N, K 2 rows.
- 2 With weaving yarn and locks on GX/GX, K 1 row from right to left.
- 3 Using orange tool, slightly lift weaving yarn.
- 4 Put orange tool under it, remove end stitch and replace it on its needle, but over the weaving yarn, anchoring yarn behind the stitch.



5 Knit back to right, change yarns and put lock setting back to N/N. There's no need to anchor the weaving yarn on the right, since the two rows of background yarn will automatically do this. It's important to note that this is a four-row sequence, but only two actual rows have been knitted. To add interest to this sample, after each laying in of the weaving yarn at the end of each four-row sequence, try racking the beds. Move them one place at a time to the end and then rack back in the other direction. There's quite a lot of things to do at the end of each four-row sequence so it's as well to get into a regular rhythm with it! There's no harm done by forgetting to go back to the N/N setting when picking up the main yarn, since the yarn will simply go across and back again. However, remember to turn the row counter back if you forget to change to GX/GX for the weaving yarn. The result will not be fun, unless you enjoy unpicking knitted-in

weaving yarn! We used four-ply yarn and stitch size $4\frac{1}{2}/4\frac{1}{2}$, but if a thicker weaving yarn is used then the tension for the background yarn needs to be increased. This is to allow more room for the weaving to 'snuggle down'. Again, a little weight might make the knitting easier.

Figure 1
Colour changer



VARIATIONS

Whichever method you use for weaving you might like to try a variation. Knit a multiple of four rows (say 16 or 20) then transfer front bed stitches to the back bed and put these needles out of work. Now bring forward those needles that were out of work before, thus producing boxes, rather than columns. In fact, it's possible to use a U70 to transfer the stitches across, despite the gaps in between. Just follow the normal procedure for transfer. Rack beds to one end before starting and then, after transferring stitches, leave empty needles in working position. Now rack three places over, thus putting them into the places that were empty on the first sequence. Make sure ends of work have needles in the correct place and that, by racking, one end hasn't been left without needles in work.

MAKING UP

To make it easier to sew up a garment, it's usual to leave two or three stitches of background yarn without any woven stitches on it. So, be careful about placing needles on the front bed. Finally, when anchoring the weaving yarn as in Method 2, don't use the end stitch but one a couple of needles nearer the centre. We hope you'll enjoy experimenting with these stitches and if you come up with anything exciting, please share it with us all. »

MACHINE
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IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



Care of pushers

We've had quite a number of enquires recently about both the back bed pushers on the E6000 and the back and front bed pushers on the Duo 80 (see Fig. 2). The pushers are made of metal and act like a sort of jack to push needles up through the locks. They're used in patterning and it makes sense that these little pieces of metal need care and attention. If the pushers are dirty or clean but stiff, then they'll not do their job properly and all sorts of problems will occur. Not only will the patterning be incorrect, but the locks will also feel very stiff. You'll probably get dropped stitches and worse, you could easily damage your locks. The remedy is to keep them in really good condition. It's no good thinking that because your machine hasn't been used much, they'll come to no harm. They'll become very stiff with little or no use. You should also remember that the majority of knitters have some form of heating or central heating in their rooms. This dries up oil on the pushers and rest of the machine quicker than anything else, except for being exposed to direct sunlight. There are two types of maintenance for these pushers. Regularly means after about every ten hours or so of knitting and annually or every two years.

REGULAR CLEANING

This should be considered as regular maintenance and we're not mentioning the care of the bed, locks and so on here. A regular clean for pushers means working as follows:-

- 1 Put some oil onto a cloth and run cloth along line of pushers. Ideally, have pushers in rest position.
- 2 Put up both arrows on lock and run locks (with no yarn or strippers) backwards and forwards a few times.
- 3 Take a clean cloth and wipe off any surplus.

ANNUAL CLEANING

Complete an annual or two-year service for strippers as follows.

- 1 Remove pushers completely from machine, place into a large container and soak them in spirit and oil. Use about one pint (20 fluid ounces) of surgical spirit to around one fluid ounce of oil.
- 2 Allow pushers to soak for a couple of hours.
- 3 Remove them individually and rub them with a dry cloth to remove stubborn dirt and dirty oil.
- 4 With a lightly oiled cloth, rub each pusher.
- 5 Return all pushers to the bed.

Please note Overseas friends should

Figure 2

PUSHERS

The pushers have three positions

Working position

The feet of the pushers are approx. 1.5 cm (5/8 inch) away from the blocking rail

Rest position

The feet of the pushers touch the blocking rail

Out of working position = in the blocking rail

The feet of the pushers are inside the blocking rail

note that surgical spirit in the UK is spirit based and not water based. A water-based solution will cause needles and pushers to go rusty. Please make sure you're using the correct solution.

DAMAGED PUSHERS

We're also frequently asked about testing pushers to see if any are damaged.

Duo 80 & E6000 back bed pushers

- 1 Bring out all pushers from blocking rail.
- 2 Arrange them in one up (working position) and one down (rest position).
- 3 Set locks to BX<-> (Set E6000 front lock to GX).
- 4 Remove strippers.
- 5 Take locks from right to left, stopping after each row to see if any pusher has dropped down when it should be up. If it does, remove it immediately and replace with a new one. You may not be able to see any damage, but it will be there and ready to give you future hassle.

E6000 front bed pushers

- 1 Choose a pattern such as 1002 or 1306 and enlarge rows and stitches by two.
- 2 Repeat procedure and watch each row. You'll soon see if any pushers drop down when they should be up.

MORE HINTS

What else can we tell you about pushers? Some E6000 machines have pushers of a different shape to the older ones, which are no longer made. It's quite in order to mix the old and new type of pusher and you don't need to change them all over at once.

MACHINE KNITTING MONTHLY IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



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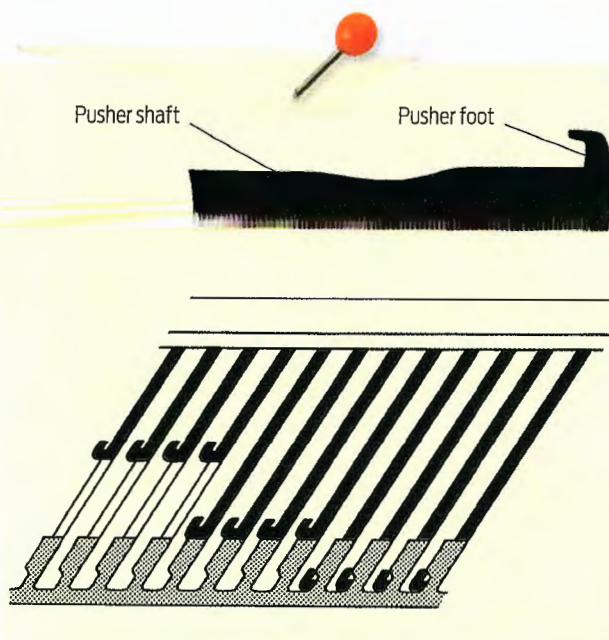
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Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £25 *Delete as appropriate		



Another question always comes up about pushers and it's to ask why, for no apparent reason, do pushers suddenly go out of sequence during knitting? This question nearly always applies to the back bed. Let's suppose we're working with a 1x1 pusher arrangement and, whilst knitting, we suddenly feel a difference in the lock. We stop, look and see that half the row of pushers has gone flat, all dropping to rest or working position. This is something that has bugged us for years and still, for no apparent reason, seems to happen at times. Here are a few suggestions as to the cause.

- 1 Without realising, we've changed the swing of our knitting and didn't completely clear the work on the back bed, which caused the pushers to go out of line.
- 2 We may have had a blip in the yarn.
- 3 A damaged or stiff pusher might have affected the others.
- 4 We may have had a hiccup with the yarn in the tension arm.
- 5 There may be a fault in the lock, but that's very unlikely.

FINDING DAMAGED NEEDLES

Finally, this is how to find a damaged needle.

- 1 Knit several centimetres or inches of 1x1 rib.
- 2 Remove work without turning it round, so cast on tail is at right side of work. All purl stitches have been knitted on the back bed and plain stitches have been knitted on the front bed.
- 3 If the faulty stitch is purl then a back bed needle is at fault. If it's plain then a front bed needle is at fault. ■

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Step by step

Here's an ideal way to use up lots of oddments and keep kids toes nice and warm

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with or without ribber. Follow instructions on Page 66 to convert it for other models.

MATERIALS

Any suitable 4-ply Acrylic

Oddments in pink or blue (MC) and white (C).

MEASUREMENTS

Length of sock from toe to heel 9 [10, 11] cm, 3½ [4, 4½] in.

Instructions are written for smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

LEFT SOCK

Machines with ribber With ribber in position, carriage at right, set machine for 1x1 rib. Using MC, cast on 43 [47, 51] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 10 rows. Transfer sts for st st, inc 1 st. 44 [48, 52] sts.

Machines without ribber Push 44 [47,



50] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 17 rows. Push Ns from NWP to WP and make a hem by placing loops of first row in MC evenly along row. Unravel WY when work is completed. Inc 0 [1, 2] sts. 44 [48, 52] sts.

All machines Set RC at 000. Using MT-1, K. 6 rows. Dec 1 st at each end of next and every foll 6th row until 40 [42, 44] sts rem. K 5 rows. RC shows 18 [24, 30]. K 1 row extra for Right Sock.

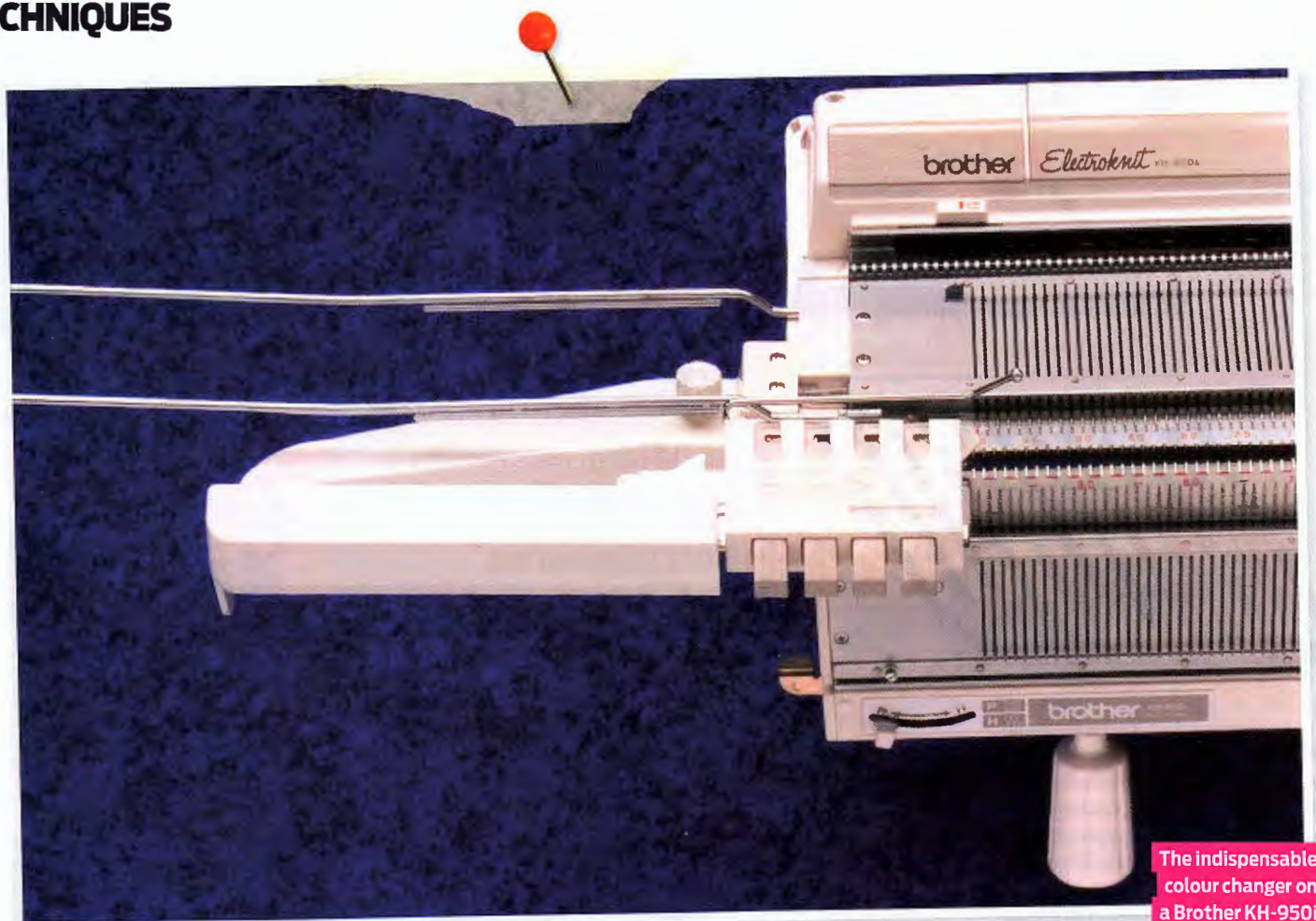
Shape heel * Push 20 [21, 22] Ns at opposite end to carriage to HP. Using C, K 2 rows. Push 1 N at opposite end to carriage to HP on next 4 rows. Push 2 Ns at opposite end to carriage to HP on next 6 rows. Push 2 inside Ns at opposite end to carriage from HP to UWP on next 6 rows. Push 1 N at opposite end to carriage from HP to UWP on next 4 rows *. Break off C. Push rem 20 [21, 22] Ns from HP to UWP. Using MC, K 18 [22, 28] rows. **Shape toe** Work as for heel from * to *. Push rem Ns from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT SOCK

Work as Left Sock, reversing shaping by noting alteration in number of rows worked.

MAKING UP

Graft sts below WY, join side seams. ■



The indispensable colour changer on a Brother KH-950i

Colour changers

Part 1 – Single Bed

Our new series will look at attachments that may never have come out of the box and we start with the almost indispensable colour changer

Many knitters are returning to the craft after some years away and isn't that good news? Their machines have been carefully stored, but they now need help with some of the basics. We've had many requests for information about using colour changers, so that's the topic to start our new series.

Brother had both single and double bed changers for quite a long time. Knitmaster (as it was then) had a double bed changer (the YC5 and earlier models), but until the YC6 came along, this wasn't available to use for the single bed. However, if you pretended you were using the double bed (by hanging comb and weights plus the ribber joining arm and ribber carriage) you could use the YC5 for single bed work. Toyota machines used Simulknit for double bed

work and had a single bed colour changer. Passap, of course, do their own thing.

There have been advanced and new accessories for both Brother and Silver Reed models. However, since we're dealing with older machines, let's generally refer to the Brother KHC-820 colour changer. Most of what we write is applicable to the YC6, set up for the single bed, as long as you use the instruction book for the basics.

“There's quite a lot, but it will all fit together or fall into place after a little while”

GETTING CONNECTED

Let's see what's in the KHC-820 colour changer box. There's quite a lot, but it will all fit together or fall into place after a little while. Firstly, locate the KHC arm connector. This is only needed if you've a ribber fitted to your machine, as it allows you to use the colour changer without having to detach your ribber. If you only use a single bed, you can skip this bit!

You'll see that there is quite a heavy spring clip. There's a small piece protruding at the front of the connector and this fits onto the main bed at the left hand side, so that it's just at the level of the opening for the sponge bar or, to use its official title, the needle retaining bar. If the bar is protruding a bit, you can push it back in - or even out at the other end. (The flat end of the latch tool is useful for this.) However, if you do have one end of the sponge bar poking out of its channel, don't forget to push it back in if you need to pack up your machine, otherwise the lid won't close properly.

CLOSE-UP

After that little aside, let's look at the colour changer itself. Turn it upside down (with the rollers away from you) and locate two small Phillips screws just behind the four orange pieces holding the rollers. On either side of these screws

COLOUR CHANGER

is a hole, the one on the right being almost at the edge of the changer. Take the knurled knob and screw it into this hole so that it's just firm, but don't screw it right in. If you've no ribber, you won't be using the arm connector, so put the knob into the left-hand hole. The reason for this is that using the arm connector brings it out to the left of the main bed. You therefore attach the changer using the right-hand hole to bring it back to the same position, as it would be if no arm connector was used.

ARM'S LENGTH

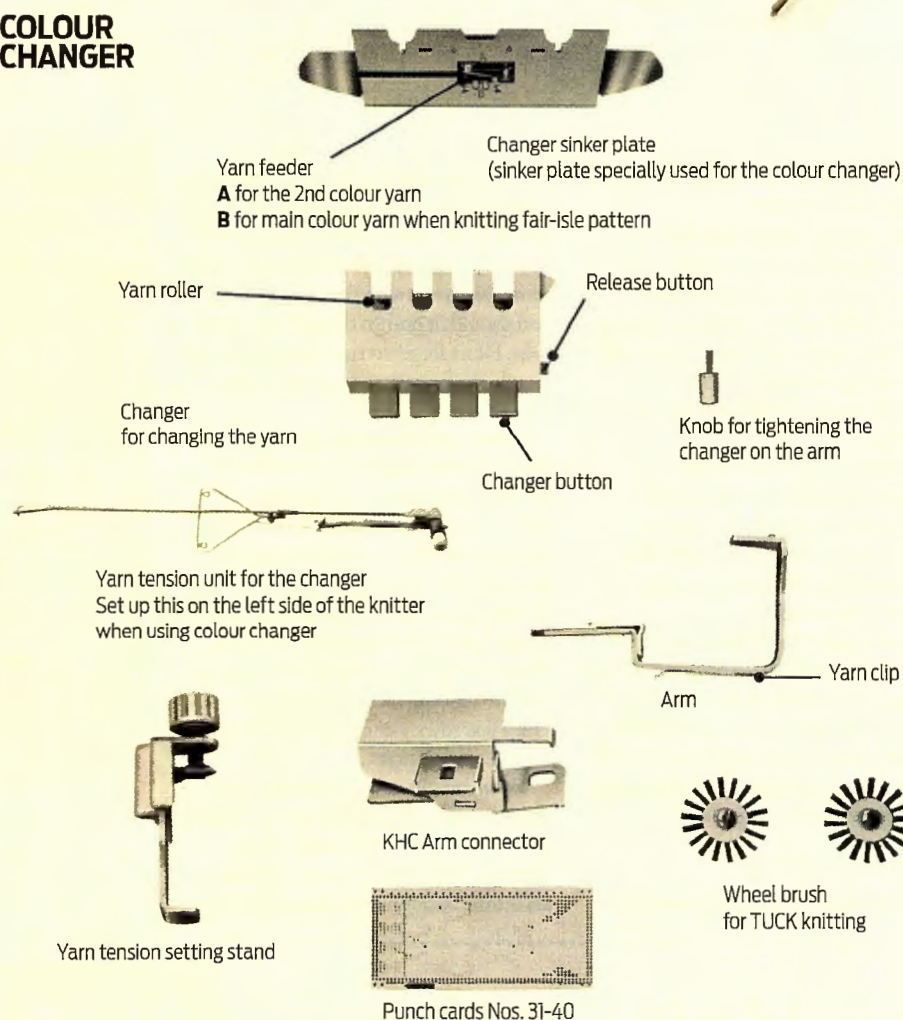
The next piece we want is the one just called 'the arm'. Right underneath you'll find a clip open at each end, which allows you to secure the starting ends of new yarns. There's a long tongue at the front with a clip on top. Then it extends backwards to support a small shaped piece. The long tongue slides in the gap in the arm connector, beneath the small piece with a slit in the centre. The clip goes on top and the small knob will poke up through the slit and join the whole assembly securely.

If you've no ribber fitted and are not using the arm connector, slide the tongue into place so the main bed lies between the two pieces. The spring knob in the long tongue protrudes through the hole in the main bed, to provide a secure fastening. This is the same hole used to secure the carriage with the brass piece when packing the machine away and is covered up when the ribber is fitted, hence the need for the arm connector.

PUT IT TOGETHER

Now we're ready to put it all together. Slide the screw on the colour changer into the slit A on the arm and tighten the screw, when the appropriate holes on the underside of the changer will fit neatly over the two small bosses on the edge of the arm. There you have the 'business end' of the colour changer.

In the box you'll see an extra yarn tension unit, with two separate yarn arms. It's very similar to the basic one that comes with the machine. Earlier models made use of the yarn tension setting stand, a small unit that screws again at the left-hand side of the machine. However, this time the screw is on top - since the setting hole for the yarn tension unit is also there! On machines needing to use this piece, there's a boss on the left-hand side piece, onto which the fitting sits when you screw it up. Old 830 machines use



this, but later models have appropriate holes on the machine casing into which to insert the yarn arm.

Some 950i models have two holes, one for use when you're also using the Knit Leader. This may not be very stable and the arm can tend to swing round. One solution is a hefty wad of BluTack, which is so useful around machine knitting. If you've a double bed changer with a 4-yarn arm tension mast, you may prefer to use that. This is frowned on a bit by purists, since the tensions on this unit are slightly stronger than the 2-arm unit. As long as you knit your tension sample using the 4-arm changer, we can't see any real objection to its use.

THE MAIN PART

So we're now left with one main part, the special sinker plate, which replaces the normal brush assembly on the main carriage. This has a long slit on the left, which allows the yarn to pass into the yarn feeder from the colour changer automatically. In fact, there are feeders for two yarns at one time to allow us to use the colour changer for Fair Isle knitting. Also note that there are no weaving brushes for this machine.

Those supplied in the box are intended for multi-coloured tuck knitting.

We suggest that you cast on and do some waste yarn using the normal sinker plate, or create a rib or hem if you're knitting an actual garment. Of course, if your special plate is already in place, you can cast on using the cast-on comb. If you put every other needle in working position for the first row, knit the row and hang the cast on comb in the loops then bring the rest of the needles to working position, you've a weaving type cast-on anyway.

THREADING UP

Now we need to thread up our yarns. On the colour changer unit, each roller has its own button and is numbered from 1 to 4 going from right to left. It's important that the yarn tension arms are used in the same order, counting from right to left, so that the yarns don't cross each other with possible tangles or hold-ups to the smooth running of the yarn.

- 1 Starting from the yarn arm on the right, thread up your first colour and secure the end under the clip on the yarn arm.
- 2 Thread up the other three yarns in the »

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IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



same way. The tension discs should all be at the same mark.

- 3 Push Button 1 in and the roller assembly will come forward.
- 4 Take the first yarn, look for a little metal hook and put the yarn into this round the angle of orange plastic and into the groove of the roller. (This is well illustrated in the instruction book.)
- 5 Secure the end of yarn in the clips beneath the arm, feeding it underneath through the cut-out.
- 6 Now push in Button 2 and the first button will go back out, bringing Roller 1 back with it.
- 7 Thread up the rest of your yarns, so that you're ready to try out your colour changing abilities. By the way, any wrong selection can be cancelled by pushing the button on the right hand side of the changer, which returns any button to the neutral position.

GETTING GOING

In order to activate the colour changer,

the carriage has to be taken right past the colour changer, until you hear a click. As you'll see it's quite a long way, almost off the needlebed, so if you've the extension arms that come with the lace carriage, you should fit one on the left for safety's sake. Don't forget to rub these arms with an oily rag from time to time, to keep them running smoothly.

Unless you've already cast on and done some knitting with the normal sinker plate, you now need to pick up your first yarn, by taking the carriage through the colour changer until you hear the click. Push the button in for the yarn you want to pick up and come gently back onto the needlebed. Check that the yarn has picked up properly and use it to cast on over 40 to 60 stitches and knit a few rows, not going near the colour changer at this point.

Now you can start practising changing colours. Go right past the changer again; press the button for the next colour (the first button will come out again) and come back towards the needlebed.

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However, don't forget that minute pause to check the first yarn has been dropped and the new yarn is properly in the feeder arm. Get into the habit of doing this check! The time taken will save you so much time in picking up dropped stitches, when the yarn hasn't changed properly. You don't have to use the buttons in regular order; you can take them at random, as you wish.

Right, you should now be up and running so practice yarn changing until you're really at ease with it. The yarn can be changed at any interval you wish, as long as it's a multiple of two rows. Having said that, don't do colour changes too far apart. Next time and among other things, we'll deal with what to do about carrying yarns up the side. We'll also give you some hints and tips for easier knitting and then show you the various stitches you can use with the colour changer. We'd also like you to consider dropping the word 'colour' and substituting 'yarn changer', which is what it should really be called! ■

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Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@talktalk.net

Fair Isle variations

In the second part of her short series, **Fiona Morris** reminds us that it's easy to forget the basics



Image 1

Last time I talked about playing around with the punchcard and the way it was allowed to rotate. This month I'll look at using the same punchcard but play around with yarns, colours, textures, fibres and thickness to vary the pattern. In Fair Isle patterns, the colours are a very important part of the pattern. We can just use two colours, as in the original basic samples, or extra colours to make the pattern more interesting. If we're going to use a number of colours in a pattern, it can be helpful to use a

picture as a colour inspiration or select a yarn that includes long colour changes to give us a multi-coloured effect.

Image 1 shows the pattern knitted using a solid colour yarn and a long colour change hand knit sock yarn. As the sock yarn changes colour gradually over a number of rows, it gives the impression of using several different coloured yarns in one piece of knitting. There are a number of these sock yarns available in 100-gram balls, which work very well on a standard gauge machine once they've



Image 2



Image 3

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This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**



been rewound into a centre pull ball. **Image 2** shows a close up of this first sample, where I used the solid colour in Feeder 1/A and the multi-colour sock yarn in Feeder 2/B. **Image 3** shows the top of this same sample, but this time the multi-coloured yarn is in Feeder 1/A and the solid colour yarn is in Feeder 2/B. As the punchcard has many more holes punched than not punched, the colour in Feeder 2/B is much more dominant. »



Image 4



Image 5



Image 6

Image 4 is a little different. You can make up your own 'multi-coloured' yarns by using several ends (strands) of a finer yarn together. I've knitted a sample using a solid brown 4-ply in Feeder 1/A and two ends of Silky or 1-ply wool in Feeder 2/B. I used three shades of fine yarn in light yellow (LY), mid yellow (MY) and terracotta (T) as follows:- 2 ends of LY, 1 end LY and 1 end MY, 2 ends of MY, 1 end of MY and 1 end of T then finally 2 ends of T. At the lower edge of the sample and after the initial few rows, I worked three rows in each colour combination from light to dark and back again. I then worked the colours in the same order from light to dark to light, but knitted stripes in a Fibonacci sequence of 1, 2, 3, 5, 8 and 13 then back to 8, 5, 3, 2 and 1. I just ran the two yarns together through the feeder and didn't twist them around each other. (The Fibonacci sequence is the series of numbers where the next number is found by adding up the two numbers before it.) Consequently, in some areas where two different colours are worked together, one colour tends to lie in front of the other giving amore prominent striped effect.

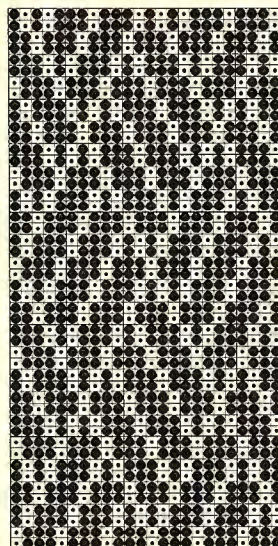
Image 5 shows the reverse side of the sample in Image 4. On this side, the brown yarn dominates, as it's stranded in front of the yellow and terracotta yarns. The brown is also a bit thicker than the



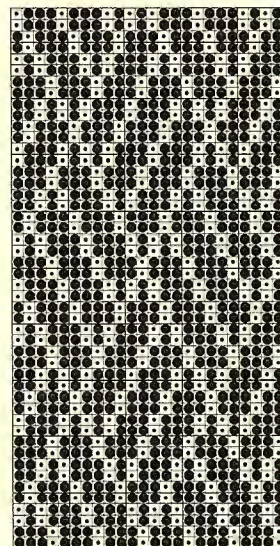
Image 7

stranded yarns, as it's a 4-ply and the other yarns together are between 2-ply and 3-ply. For a more subtle effect, you could work with two yarns of the same 'colour' but in different fibres or textures. **Image 6** shows the pattern knitted with two white yarns, a 4-ply hemp and 4-ply soft cotton. The soft cotton is slightly creamier in colour than the hemp and the hemp is a bright white, which seems to be slightly translucent. **Image 7** uses a less conventional yarn

Brother Card 5



Silver Reed Card 9



“This card can be used to knit Fair Isle, tuck, slip stitch, punch or thread lace and knitweave”

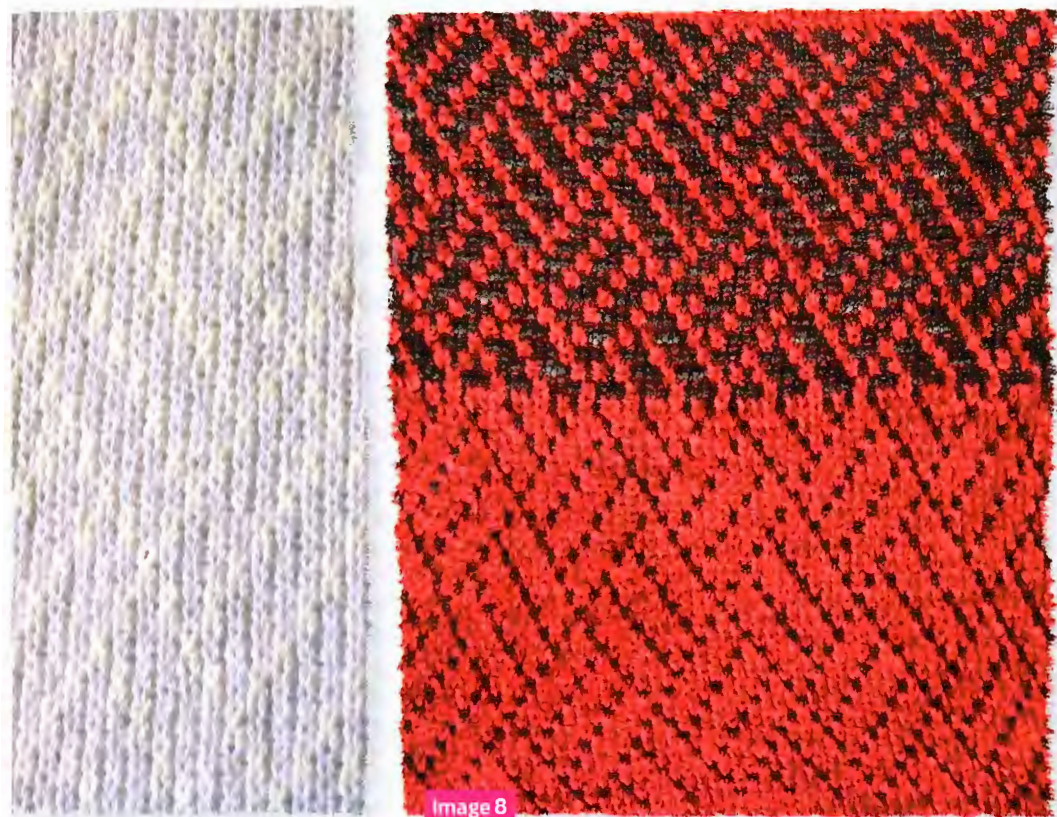


Image 8

in Feeder 1/A. In this sample I used a royal blue Lycra in Feeder 1/A and some Denys Brunton Magicolor in Feeder 2/B. The Lycra is hardly visible and creates a very textured piece of knitting. **Image 8** is the last sample I knitted and it combines different textures and weights of yarn. I used a 4-ply chenille plus Yeoman Yarns Manila. This is a 2-ply metallic yarn that's a blend of 87% Acetate, 7% Polyester and 6% Nylon on 250 gram cones in eleven fabulous colours for £9.99. (Call 0116-240 2522 for more details.) At the lower edge I used chenille in Feeder 2/B and at the top of the sample I used chenille in Feeder 1/A. This allows the metallic yarn to be more prominent and makes a fabric that's quite similar to punch or thread lace, for those who don't have this stitch facility on their machine. Have some fun trying out different yarn combinations playing with colour, texture, thickness and fibre content. Next time I'll look at tuck stitch variations using this card. ■

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MACHINE KNITTING MONTHLY

Last updated: 09/12/2008

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Dear Readers

After months of hard work and fine-tuning, the new MKM website is finally here. Read on to see what Anne has to say.

All change please

26 November 2008 12:00 AM

There's a New Look

The new look in the magazine has been a huge success, and we've been working hard to make Nick's great design work on-line! I hope you like it and find it easy to use - let me know what you think by clicking here and then scrolling down to the bottom of the page. Comments are one of the many new features we've introduced in this update. We know that knitters love to chat, so now you can do that right here, by adding your ideas to articles, letters, events and much more. Machine Knitting needs our support to keep going, and I hope you'll find this site helps you to do that.

Write comments

Hi! Hi! Hi! and welcome to the new look

Write articles

CONTENT

www.machineknittingmonthly.net

Do you love your knitting

Why is **Joan Lafferty** asking if you love your knitting machine you might be wondering? All will be revealed

I'd thought for ages that I'd like to knit a jumper with the words 'I love my knitting machine' on it. I'd knit the word 'love' as a heart, because using a picture of a heart in this way was very fashionable. In fact, I think it still is but since I can't attend shows any more and don't belong to a knitting club, there seems little point.

JOINED UP WRITING

I've done some 'writing' on a knitting machine in my time. I well remember when Knitmaster brought out something that would write letters on knitwear. There was some friendly rivalry between members of my knitting club, some of whom owned a Knitmaster and others a Jones+Brother machine. (I'm afraid that Toyota came a poor third in my club, as far as numbers went, that is.) The Knitmaster folk boasted they could knit letters and, for many moons, I was of the opinion that my Brother would have also knitted letters, if asked. So I went home and made myself a pullover - that was what we called these items all those years ago! In letters almost three inches high I wrote 'Joan the [k]nit' in joined-up writing across the back. This was greeted with lots of smiles at an exhibition and one lady asked me to turn my back so that she could take a photograph.

GO BIGGER!

When the electronic machine came out, with its facility to knit 60 stitches wide instead of the 24 that are available on the punchcard, I had another go. Again it was to wear at an exhibition. I drew out some rectangles on the Mylar sheet, embellishing one with sleeves and another with a welt. I just drew every other line on the third, which made it appear like stripes. I Swiss darned two 'white posts' at each end and added a stem-stitch 'clothes line' between the posts. The body of the garment was brown, so I made 'pullovers' on the line in white. I added some straight stitches in green to look like pegs and finally

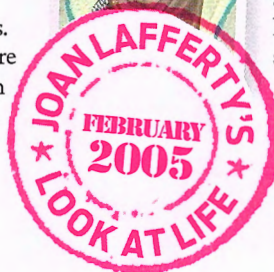
did a little embroidery on the garments adding a rose, a neckline in red with a diagonal stripe and something that looked like leaves. Above it I wrote 'knitters' and underneath 'are tops'. At that time we called these more or less sleeveless garments 'tops' and I believe they're called 'vests' nowadays. However, to my ancient eyes, 'vests' are things that gents wear on the beach in summer! My idea was to make a pun on the word 'tops', but few people recognised this. My quirky sense of humour went astray again!

LET'S IMPROVISE

To make this garment I just knitted two squares, with the normal welt at the bottom and about ten rows of ribbing at the top. I then joined the shoulder seams, but didn't like the way it sloped at the shoulders. So I did something I'd been meaning to do for ages. I worked three rows of smocking on each of the four shoulder pieces and this drew it in nicely. I'd been accustomed to doing smocking on material by using a transfer of dots to show where to stitch to pull the work in. It's much easier with knitted stitches; we just sew the edge of one stitch to the next one but I don't think I'd want to do a whole yoke on a knitted garment, like I used to do on blouses! (Boy, is my age showing!)

IF I HAD A HAMMER

What has brought all this on? I seem to have gone a long way from loving a knitting machine. Well, it was something Anne said to me on the phone and I have her permission to tell her story. Those of



us who have been on stalls at shows and exhibitions (and in my case on a market stall) will know that stallholders are a friendly lot. If, for example, someone wants to nip off to have a look round (or spend a penny, as we used to say) then another stallholder will stand in. So it happened that the gent on the Brother stand went away and Anne stood in for him. It seems they were not particularly busy at the time.

Presently, a couple came along and stopped in front of her. The man pushed his wife forward, instructing her to speak.

"Go on, tell her", he said pointing at Anne.

"How can I help you?" Anne enquired (as you do!)

The man gave his wife another push. "I want to buy 400 needles", the lady said with some hesitation.

"Why on earth do you need 400", enquired Anne.

"I need 200 for the main bed and 200 for the ribber", said the lady.

"Oh, you don't need all those", said Anne, "if you damage one or two, you can just borrow one from the end of the machine to replace a bent one in the middle of the needlebed. Ten for each bed should be enough".

"No, I need 400", the lady insisted.

"Go on, tell her why", urged the husband for the second time, giving her yet another push.

It seems that the lady had the machine set up for ribbing over the width of the needlebed and the carriage had jammed. Somewhat frustrated, she'd taken a hammer and banged it on the carriage all across the needlebed, shearing the heads off all the main bed and ribber needles as she went along! I can't remember if Anne told me that she actually sold all these needles; I was so horrified that I could hardly comprehend what she was saying! (Yes, I did Joan - after which the husband 'took' his wife's arm and 'escorted' her from the show before she spent any more of his money!)

So you see why I ask, "do you love



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“She'd got on well with her knitting, so what does that say about the instruction book?”

machine?



your knitting machine"? I guess we all have a fit of temper if something goes wrong - but never, I hope, to the extent that we take a hammer to the poor, helpless thing. I often heard members of my classes say, "I could have thrown it out of the window" and I used to reply, "before you do that, go and make a cup of coffee. If you haven't cooled down by that time, I suggest you don't throw it out of the window; it would be much easier to open the door and throw it that way". This usually raised a laugh and we went on to hear what had happened to suggest such drastic measures!

A TALL TALE?

Believe it or not, Anne's story was not the first time I heard about a hammer being used on a knitting machine. My experience was not quite so drastic, because the person had only banged the hammer down on the needle bed and dented it too badly to be of much use. I learned about it when I was called to help a lady who lived in a nice bungalow in the rural countryside. The machine was set up in the bedroom, as machines often are. As we worked, I could hear lots of banging in an adjoining room, which turned out to be the garage.

"That's my husband", she explained, "he's repairing a car."

"Is that his trade?" I asked.

"Not really", she replied. "He likes mending all sorts of things now he's retired and has even repaired a knitting machine."

It seems this was the one someone had taken a hammer to and apparently he'd managed to take the machine apart and straightened the bent needle bed. I (mentally) took my hat off to him! So we went on with the lesson, but I was slightly taken aback that the lady had no notebook and pencil. Neither did she refer to the Instruction Book as I was talking. Having finished the lesson she enquired if I would deliver a letter to the vicar's house, since I had to drive past it and, of course, I would. She then realised

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

that the banging had ceased.

"My husband must have taken the car out for a test", she said. "I wanted him to write the letter for me."

Why don't you write it yourself", I enquired. Then she had to explain to me that she had never learned to read or write. I spotted a typewriter on the chest of drawers.

"If it's not a personal letter", I said, "perhaps you could tell me what you want to say and I could type it." So this is what we did; she was able to sign her name and I duly delivered it.

I went back a month or two later and this time she asked me if I could do two hours' instruction in the morning. She

would give me lunch and then we could do another two hours in the afternoon. When I got there, her husband had bought her a caravan. He'd fitted it up with a gas fire and two tables - one for the knitting machine and one for her sewing machine and installed a heater, too. It was all very cosy!

She'd got on well with her knitting, so what does that say about the Instruction Book? (They were very basic all those years ago.) After the lesson we went back to the bungalow, she sat me in a comfortable armchair and prepared an excellent meal. So obviously one doesn't need a recipe book or an instruction book to do things well. I heard from this lady about ten years later and she'd learned to read and write and I wished I'd known this was her aim, because I would have offered to help at that time.

So in case you think I've not been doing any knitting, let me tell you that I've started on a poncho from the October issue of MKM and have another one in the pipe line. However, my hammer is firmly in the tool box! ■

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Teal swatch



Striped swatch

Basket WEAVE

Bill King experiments with true basket stitch and produces some amazing effects

True basket stitch is one of the perennial favourites of the hand knitter's repertoire. However, it's notoriously difficult and time consuming for the machine knitter. At regular intervals, all the stitches from the back bed must be transferred to the front bed and vice versa. It's therefore only for the most dedicated masochists. So if you've the tendency to invite and enjoy misery of any kind, especially in order to be pitied by others or admired for forbearance, then prepare to enjoy some hardship!

My experiments have focused on a way of simulating knit and purl effects, but only by transferring the stitches in one direction. So if you've a transfer carriage, shadow lace transfer tool, or are nifty with the double ender, you'll be all right with this one. The basic idea utilises the 'push out, pull up' characteristics of Half Fisherman's Rib. Contrasting this with ordinary single bed fabric in alternating needle layouts creates a raised 3D effect, as well as the tonal contrast of the two structures.

TEAL SWATCH

After knitting a rib, transfer all stitches from the ribber to main machine. Next, release the ribber carriage and knit eight rows plain on the single bed. Arrange needles in a 6 x 6 formation on the ribber and make sure you've sufficient rack to move six places. Set machine to half pitch and set ribber carriage to knit Half Fisherman's Rib with the first row tucking.

* Reconnect ribber carriage and knit 14 rows. Transfer stitches from ribber to main machine, rack six places, release ribber carriage and knit eight rows plain. Repeat from * and when fabric has been released from the machine, pull it across and down a few times to give the 3D effect.

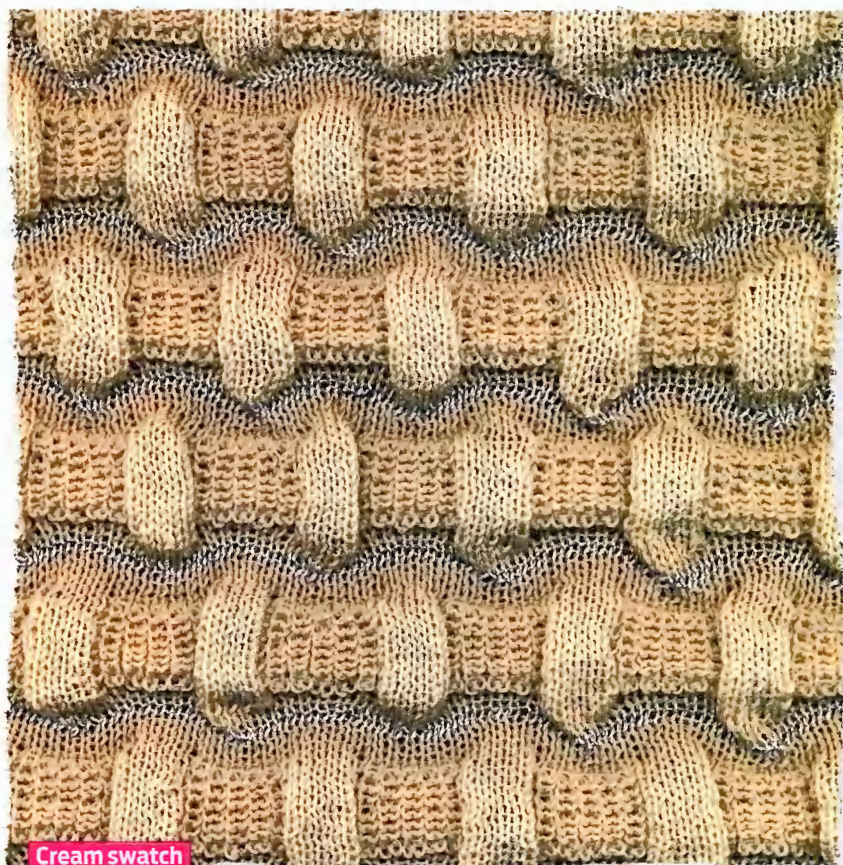
STRIPED SWATCH

Try knitting the same stitch in a stripe, working one repeat in each colour. Here I used three tones, ranging from dark to mid to light and then back again, but I made sure that the dark and light didn't fall together.

CREAM SWATCH

Again, this is the same as the teal green swatch, but knitted with stripes. A contrast yarn is used for the centre two rows of the plain area and I chose a shiny viscose in a lighter grey to accentuate the waves caused by the two different structures.

“As ever with knitting techniques, more ideas present themselves than you’ll ever have time to try out”



Cream swatch

Points to note

- Use half pitch throughout and if you move to pitch to transfer, remember to move back to knit
- Use a normal single bed tension for the yarn on the main machine; the ribber can be much tighter and I used 5/1
- Ensure the ribber needles stay within the main fabric when racked
- Selvedge weights will help the needles knit, where they don't have corresponding needles on the ribber

BROWN SWATCH

Previously we've been knitting 22 rows between each transfer. It grows reasonably quickly, but obviously the larger the repeat the more rows are knitted between each transfer. The ribber needle layout here is 20 x 20, with 10 rows plain and 40 rows in Half Fisherman's Rib. A healthy 50 rows between each transfer means you'll whack this one out in next to no time. Once again, four rows of contrast in the centre of the plain knitting make the most of the distortion to the fabric. If you were to put stripes in the centre of the Fisherman's Rib area, they'd be exactly horizontal, which would add even more interest. As ever with knitting techniques, more ideas present themselves than you'll ever have time to try out. ■



Brown swatch

Patterns

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

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Abbreviations

These are our standard abbreviations.

alt = alternate (ly); beg = beginning; ch = chain; cm = centimetres; cont = continue (ing); dc = double crochet; dec = decrease (ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase (ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain (ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.) Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
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